



a film by LAV DIAZ

# The Woman who left

73  
MOSTRA INTERNAZIONALE  
D'ARTE CINEMATOGRAFICA  
la Biennale di Venezia 2016  
Venice 73  
Competition

OFFICIAL SELECTION

tiff  
TORONTO INTERNATIONAL  
FILM FESTIVAL 2016



# The Woman Who Left

(Ang Babaeng Humayo)

a film by  
**LAV DIAZ**

2016 - Drama - Philippines - DCP - 1.85 - 226min

## CONTACT

### INTERNATIONAL SALES

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### INTERNATIONAL PRESS

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[www.FilmPressPlus.com](http://www.FilmPressPlus.com)  
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# The Woman Who Left

## CAST

Horacia/Renata	<b>Miss Charo Santos-Concio</b>
Hollanda	<b>John Lloyd Cruz</b>
Rodrigo	<b>Michael De Mesa</b>
Petra	<b>Shamaine Centenera-Buencamino</b>
Magbabalot	<b>Nonie Buencamino</b>
Minerva	<b>Marj Lorico</b>
Nena	<b>Mayen Estanero</b>
Babae	<b>Romelyn Sale</b>
Lalake (smuggler)	<b>Lao Rodriguez</b>
Mameng	<b>Jean Judith Javier</b>
Warden	<b>Mae Paner</b>
Woman in Kariton	<b>Kakai Bautista</b>

## CREW

Director, Writer, Editor, Cinematographer	<b>Lav Diaz</b>
Executive Producer	<b>Ronald Arguelles</b>
Associate Producer	<b>Kathleen Pador</b>
Production Manager	<b>Kristine Kintana</b>
Assistant Production Manager	<b>Andrea Vida Manda</b>
Assistant Director	<b>Hazel Orencio</b>
Production Designer	<b>Popo Diaz</b>
Sound Engineer	<b>Mark Locsin</b>
Assistant to Sound Engineer	<b>Che Villanueva</b>
Wardrobe/Stylist	<b>Kyla Domingo</b>
	<b>Kim Perez</b>
Make - up	<b>Barbie Capacio</b>
Prosthetics	<b>Daniel Palisa</b>
Art Directors	<b>Rene Dino</b>
	<b>Raul Dino</b>
	<b>Roderick Duran</b>
	<b>Reynaldo Peru</b>
Production Assistants	<b>Cecil Buban</b>
	<b>Qi Perez</b>
Assistant to Editor	<b>Che Villanueva</b>
Subtitles/Post - Production Supervisor	<b>Hazel Ore ncio</b>
Technical Supervisor	<b>Che Villanueva</b>
Color Grading	<b>Timmy Torres</b>
Technical staff (Post - production)	<b>Carlo Manatad</b>
Technical staff (Post - production)	<b>Benjo Ferrer</b>

## The Woman Who Left



### SYNOPSIS

Horacia has spent the last 30 years in a women's correctional facility. A former elementary school teacher, she leads a quiet existence helping others practice reading and writing. When another inmate confesses to the original crime, Horacia is released and seeks out her estranged family. While searching for her missing son Junior, she discovers again her homeland - the Philippines of the late 90s, only to realize that its inhabitants are terrorized by corruption and rampant kidnappings. Her generous personality becomes tainted by feelings of revenge...



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## DIRECTOR'S STATEMENT

*What shapes us as human beings?*

The inspiration of the story is Tolstoy's *God Sees the Truth but Waits*. I've read the story a long, long time ago. I only remember the premise now. I already forgot the story and the names of the characters. I remember that what really struck me when I read it was that neither of us really understands life. We don't really know. This is one of the most essential truths of existence. Or, some of us can at least feel a continuum, that things that we do can be consequential. And more often, we abide and succumb to life's randomness.

LAV DIAZ



## DIRECTOR'S BIOGRAPHY

Lavrente Indico Diaz aka Lav Diaz is a filmmaker from the Philippines who was born on December 30, 1958 and raised in Cotabato, Mindanao. He works as director, writer, producer, editor, cinematographer, poet, composer, production designer and actor all at once. He is especially notable for the length of his films, some of which run for up to eleven hours. That is because his films are not governed by time but by space and nature. His films are about the social and political struggles of his motherland and through these, he has garnered the admiration of the international festival circuit.

Since 1998 he has directed twelve films, and won several international awards. His 2002 film *Batang West Side* won Best Picture at the Singapore International Film Festival, plus awards at the Independent Film Festival of Brussels, Gawad Urian, and Cinemanila International Film Festival. He also received a Gawad Urian for his 2005 film *Evolution of a Filipino Family* and Special Jury Prize at the Fribourg International Film Festival in 2006 for *Heremias, Book One*. His film *Death in the Land of Encantos*, was the closing film of the Orizzonti section of the Venice Film Festival 2007, and was awarded a Golden Lion Special Mention. His 2008 eight-hour film *Melancholia*, a story about victims of summary executions, won the Orizzonti Grand Prize at the 65th Venice International Film Festival in 2008, and *Florentina Hubaldo*, CTE has received Best Film at Images Festival, Toronto and

Jeonju International Film Festival in 2012. In 2010 he received a Guggenheim Fellowship and in 2011 joined the Board of Directors for Cine Foundation International. The Venice Film Festival calls him "the ideological father of the New Philippine Cinema » .

In 2013, his film *Norte, The End of History* is presented at Un Certain regard Cannes Film Festival and considered as "one of the most beautiful film seen in Cannes" (Jacques Mandelbaum, Le Monde) or even "quite possibly the best film there" (Daniel Kasman, Mubi), a "superb piece of focused narrative" (Jonathan Romney, Screen) -a broadened international recognition that earns him to be invited at FID Marseille to be part of the Official Competition Jury and eventually at the 2013 Locarno Film Festival as the President of the Jury. His film "Mula sa Kung Ano ang Noon" (From What is Before) won the Golden Leopard in Locarno Film Festival the following year and just recently, his latest film "Hele sa Hiwagang Hapis" (A Lullaby to the Sorrowful Mystery) won the Silver Bear Alfred Bauer Prize in Berlin International Film Festival.

## FILMOGRAPHY

- (Serafin Geronimo: Kriminal ng Barrio Concepcion) Criminal of Barrio Concepcion, 1998
- (Burger Boys) - 1999
- (Hubad sa Ilalim ng Buwan) - Naked Under the Moon, 1999
- (Ba tang West Side) - West Side Kid, 2002
- (Hesus Rebolusyunaryo) - Jesus, Revolutionary, 2002
- (Ebolusyon ng Isang Pamilyang Pilipino) - Evolution of a Filipino Family, 2004
- [Heremias (Unang Aklat: Ang Alamat ng Prinsesang Bayawak)] - Heremias (Book One: The Legend of the Lizard Princess), 2006
- (Kagadanan Sa Banwaan Ning Mga Engkanto) - Death in the Land of Encantos, 2007
- Melancholia, 2008
- (Babae ng Hangin) - Woman of The Wind, 2011
- Century of Birthing, 2011
- Florentina Hubaldo, GTE, 2012
- Norte: Hangganan ng Kasaysayan, 2013
- Mula sa Kung Ano ang Noon (From What is Before), 2014
- Hele sa Hiwagang Hapis (A Lullabye to the Sorrowful Mystery), 2016



## ACTOR'S FILMOGRAPHY

### **Charo Santos-Cancio**

Although more known as the former president and CEO of ABS-CBN Corporation and as an executive producer of countless box-office movies, Charo Santos has acted in over 30 films since her debut in Mike de Leon's *Itim* in 1976, for which she received the best actress prize from the Asian Film Festival. This critical success allowed her to work with some of the country's highly regarded directors, such as Lino Brocka (*Kontrobersyal*, *Gumapang Ka Sa Lusak*). Ishmael Bernal (*Tisoy*, *Boy Kodyak*). Mike de Leon (*Kakabakaba Ka Ba?*, *Kisapmata*), Maryo J. delos Reyes (*High School Circa '65*, *Apat na Maria*, *Hindi Mo Ako Kayang Tapakan*), Eddie Romero (*Aguila*), Celso Ad. Castillo (*Ang Alamat ni Julian Makabayan*), Marilou Diaz-Abaya (*Brutal*), Laurice Guillen (*Kapag Langit ang Humatol*), and Elwood Perez (*Ms. Dolora X*). *Ang Babaeng Humayo* marks her return to acting after almost two decades, and is also her second time to work with award-winning filmmaker Lav Diaz after producing *Hele sa Hiwagang Hapis* in 2016.



## CHANNEL DESCRIPTION

The only 24/7 movie cable channel that tells the Filipino story with its diverse and relevant content to the viewers here and abroad who want to experience, appreciate, be inspired, and identify with Filipino values through film in times of constantly evolving life and culture.



Cinema One Originals has been consistently financing the production of feature length films for twelve years. It can now be said that it is the longest-running film festival in the Philippines that produces its own content.

Cinema One Originals is a festival that takes diversity to heart. It is a progressive platform for trailblazing concepts and unique visions in Philippine Cinema.



## SINE OLIVIA PILIPINAS

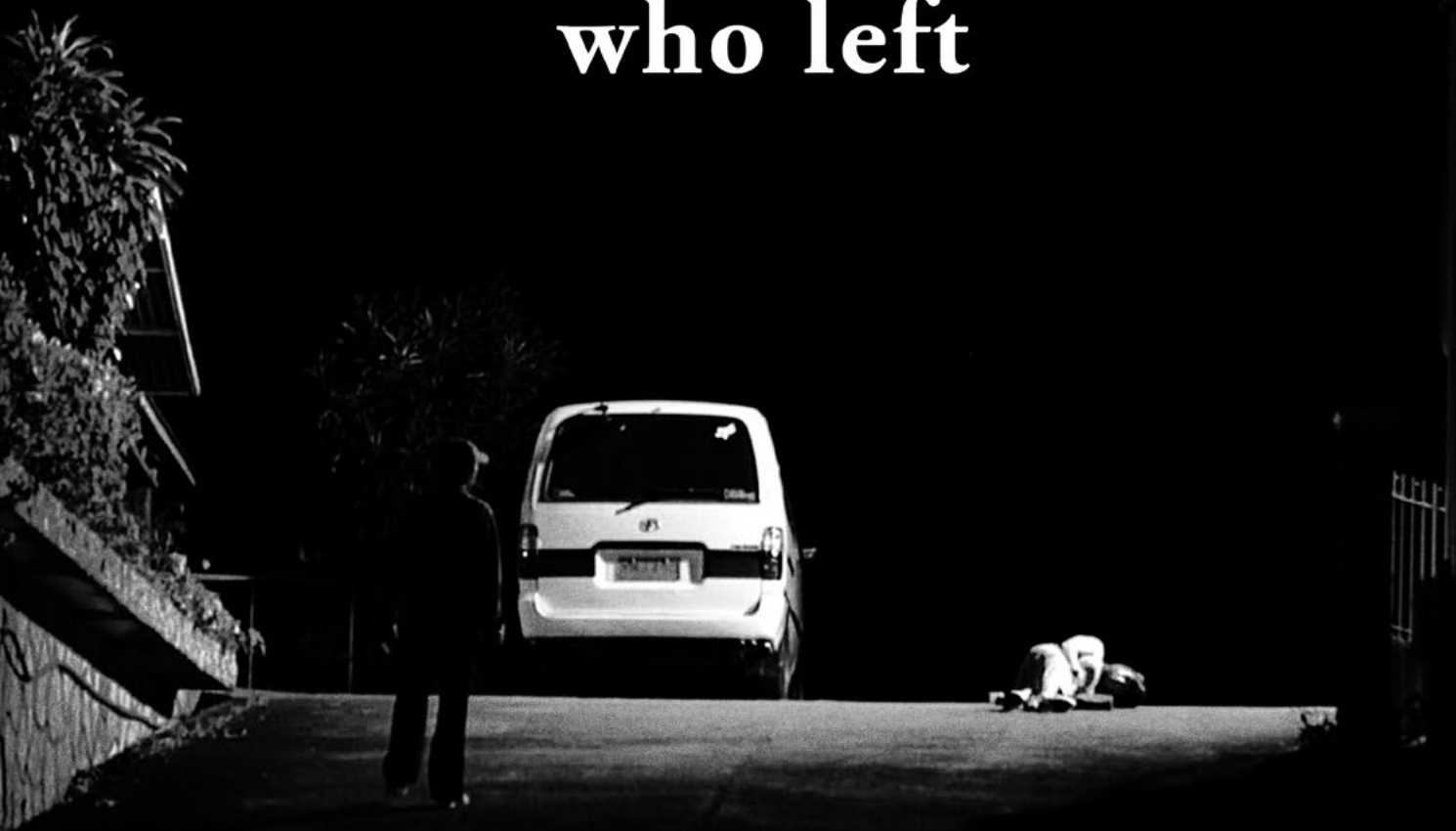
sine olivia pilipinas is a Filipino-owned production company. It started in 2006 and has since then, produced a number of films, both feature and shorts, including "Evolution of a Filipino Family", "Heremias Book 1: The Legend of the Lizard Princess", "Death in the Land of Encantos", "Melancholia", "Century of Birthing", "From What is Before", "The Day Before the End", "Elegy to the Visitor from the Revolution" and "Butterflies Have No Memories".



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