

June Pictures presents
A Cre Film & Freestyle Pictures Company Production

The Florida Project

A film by Sean Baker

QUINZAINÉ
DIRECTORS' FORTNIGHT
CANNES 2017

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SYNOPSIS

The Florida Project tells the story of Moonee, a precocious six-year-old and her ragtag group of friends. The children's summer break is filled with wonder, mischief and adventure while the adults around them struggle with hard times.

Throughout the United States, budget motels have become a last refuge for people who have found themselves unable to secure a permanent residence. A growing "hidden homeless" population, 41% of which is composed of families, struggles week to week in order to keep a roof over their heads.

Our story takes place just outside of Orlando, the vacation capital of the world and home to "The Most Magical Place on Earth." Along the main highway that runs through the land of theme parks and resorts, budget motels that once attracted tourists by exploiting the Disney mystique, now house homeless families.

Moonee and her twenty-two year old mother, Halley, live at one such establishment — The Magic Castle Motel. The closest thing Moonee has to a father is Bobby, the motel's manager, a guarded and diligent man who is taunted by the children's antics. Halley has lost her job and a new girl the same age as Moonee has moved in at the motel next door - it's going to be an eventful summer.

ABOUT THE PRODUCTION

“A modern day *Our Gang*. This is how I like to describe *The Florida Project*,” says Co-Writer/Director Sean Baker. “*Our Gang aka The Little Rascals* - The Hal Roach-produced comedy shorts of the ‘20s and ‘30s, essentially focused on children who lived in poverty during the Great Depression. But their economic state was the backdrop. The children's humorous adventures were the focus.”

While Co-Writer/Producer Chris Bergoch was helping his mother relocate to Central Florida, he often travelled back and forth on Irlo Bronson Memorial Highway, also known as US Highway 192, one of the main arteries leading to the throbbing heart of the Florida economy that is Walt Disney World. He soon became aware of some of the less-than-magical living conditions right on the outskirts of Disney’s doorstep. He was taken aback to learn that many of the motels he was passing did not contain tourists, but families.

Motels line the road on both sides of the strip, many of them exploiting the Disney mystique -- infused with such motifs as pirates and castles. A decade ago they were filled with tourists. The remnants of those days still stand, like the establishments that charge 35 dollars for a helicopter ride and the souvenir shops where many bootleg T-shirts capitalize on the latest popular princesses.

Bergoch recalls, “I remember it was back in 2011, I was on my way to EPCOT when I told Sean about this... about these children I saw playing on the side of the busy highway minutes from the theme parks... we never could get it out of our minds. We drafted up an outline in early 2012 to shop the idea around and try to find financing. Then production on *Starlet* became a reality and set us off from Florida to the San Fernando Valley. Every time I returned to Orlando, I'd pass the motels and the idea never went away. The situation only grew and the idea to tell a story against this backdrop did as well.”

Starlet led to *Tangerine*, and once production was completed in 2014, Baker and Bergoch would occasionally revisit the original outline. Says Baker, “We’d dissect it, rearrange scenes, we scrapped the original ending, but we always knew we wanted to tell a story from a child’s point of view.” Bergoch adds, “...and how, despite not being able to afford a ticket to the nearby theme parks, that young character could still find her own fun and adventure.”

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As with all their collaborations, research was key. Baker and Bergoch immersed themselves into the heart of Kissimmee, FL, taking multiple research trips to the area over the course of three years, staying in some of the motels on US 192. Baker explains, “We always begin these films in the same way, by asking folks from the community if they are interested in becoming involved, and in this case, if they had interest in sharing stories about their lives while living in the motels.”

The dream of bringing *The Florida Project* to the screen took a giant step closer to reality when financiers June Pictures came onto the project in early 2016. “Andrew Duncan and Alex Saks of June Pictures gave me full creative freedom and supported me in every way. I’m so happy this partnership came to be,” says Baker.

“It was in January of ’16 that we first heard the premise of Sean’s new film project, which was simultaneous to the cementing of June Pictures,” say Andrew Duncan and Alex Saks of June Pictures. “We had been discussing the values of our new company and we both agreed that our priority was to support and nurture filmmakers who tell diverse and important stories. We’d been working on a documentary project called *Joshua: Teenager vs. Superpower* about an amazing young man named Joshua Wong who was standing up for democracy and human rights in Hong Kong. We were proud that through the documentary we were able to bring attention to social and political injustice around the world, and after speaking to Sean, we realized the opportunity with this film to do that in America. Sean is a unique and gifted storyteller who creates worlds on screen that live and breathe the same way those worlds do in real life. His characters and their universes are powerful, gritty, and honest. He creates art that challenges us--making us look at our humanity and further understanding the world around us. It’s been an incredible experience working with Sean and supporting his vision on *The Florida Project*.”

With Spring 2016 passing by, financing in place and a summer production start date looming closer and closer, the team began actively searching for their lead actors. Florida native Brooklynn Prince responded to a local ad and nailed the lead role of “Moonee”.

“I’m incredibly grateful that Brooklynn Kimberly Prince auditioned for *The Florida Project*. She not only embodied Moonee, she elevated the character from what was on the page. She is simply one of the greatest actors, of any age, that I’ve ever encountered,” Baker praises.

Bergoch adds, “The second she walked into the room, I remember glancing to my side at Sean and Shih-Ching (Tsou)... they had the same amazed look in their eyes. Brooklynn WAS the exact same Moonee we saw in our heads for years, coming to life right before our eyes.”

Her co-star, newcomer Valeria Cotto, is an example of the unconventional casting process Baker employs.

“There is always some degree of street casting in my films and the discovery I’m most proud of on this film is Valeria Cotto. I saw her and her mother in a Kissimmee Target Store one evening. Valeria caught my eye because of her vibrant red hair. I gave her mother my card and prayed that she’d call me to have her daughter audition.” says Baker. She did and Valeria landed the role of Moonee’s best friend Jancey.

While Baker, Bergoch and fellow producers Shih-Ching Tsou and Kevin Chinoy held auditions for children from all over central Florida, Christopher Rivera came in to audition while living with his family at one of the motels on Route 192 and filled out the final lead child, Moonee’s sidekick Scooty.

Just as he did with *Tangerine*, where he cast from various social media platforms such as Vine, Baker turned to Instagram late in the casting process. It was there that Bria Vinaite caught his attention.

“There was something very different that set Bria apart from the thousands of other Instagrammers. She didn’t take herself seriously. Hyper, carefree and extremely funny — all the same traits we had in mind for the character of Halley. She flew to Florida to meet the children we had just cast. We improvised some scenes and, by the end of the weekend, I was confident she could bring something unique and fresh to what we envisioned for the character.”

“When I read the script for the first time, I cried. I felt such a connection to Halley,” Bria reveals. “It was such a beautiful experience to bring her to life. I learned so much from the entire experience and a part of Halley will always live inside me!”

Finally, there was the casting of Bobby, The Magic Castle Motel manager and a reluctant guardian of the motel’s residents. “I am incredibly lucky and honored to have worked with Willem. Not only did he give an amazing performance but he was willing to experiment and help find the character. Many of his scenes are with first-time actors and non-professionals and he succeeded in blending in with fresh faces, yet still grounding the moments with his command of the art,” Baker says.

The Florida Project

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To achieve the film's vibrant look, Baker asked the multiple award-winning cinematographer Alexis Zabé to lens *The Florida Project*. Zabé describes the aesthetic simply as "blueberry ice cream with a sour twist".

Baker hopes that his newest film will engage audiences through humor, colorful personas and nostalgia -- "I want viewers to laugh with, love and embrace these characters so much that they will go home, jump online and research how many U.S. families and children are growing up in motels across the country. That would be a truly magical thing."

ABOUT THE CAST

WILLEM DAFOE (Bobby)

Willem Dafoe is a two-time Academy Award® nominee who has performed in over 100 films including *Spider-Man*, *The English Patient*, *Finding Nemo*, *Clear and Present Danger* and *Mississippi Burning*. In addition to his Oscar® nominations for *Platoon* and *Shadow of the Vampire*, Dafoe is Golden Globe® nominee for his performance in *Shadow of the Vampire* which also earned him a LA Film Critics Award and an Independent Spirit Award.

Dafoe is a founding member of The Wooster Group, an experimental theatre collective in which he created and performed in all of the group's work from 1977 to 2005. Dafoe selects projects based on the diversity of roles and opportunities to work with strong directors such as Wes Anderson, Martin Scorsese, Spike Lee, Oliver Stone, Zhang Yimou, David Lynch, Werner Herzog and Kenneth Branagh. Another upcoming is James Wan's *Aquaman*.

BRIA VINAITE (Halley)

Bria was born in Lithuania and moved to Brooklyn, NY when she was 6 years old. Always interested in creative projects, she started designing clothes at 19 leading to the launch of her company 'ChroniCal NYC' with her hand-making most of the items herself. Her clothes have been worn by all sorts of creatives in different fields. Sean Baker discovered Vinaite on Instagram late in *The Florida Project* casting process and, as Vinaite puts it, "the rest was magic!"

BROOKLYNN KIMBERLY PRINCE (Moonee)

Brooklynn booked her first acting job at the age of three and has been hooked ever since! She can be seen on projects both nationally and internationally including spots for Disney Junior, Chuck E Cheese, Honda and Visit Orlando. Brooklynn loves all things *Star Wars*, *Harry Potter* and *Wonder Woman*. She had the time of her life working on *The Florida Project* with the director she refers to as "Mr. Sean," whom she describes as "one of her favorite people." She is happiest when on set and hopes in the future to work with her favorite actress - Daisy Ridley... oh, and to win an Oscar of course!

VALERIA COTTO (Jancey)

6-year-old Kissimmee, Florida native Valeria has always wanted to act and was thrilled when she was given the opportunity by Sean Baker to star in *The Florida Project*. Valeria is a lover of all things Pokemon, is obsessed with J-Pop and is super-excited to see herself on the big screen for the first time!

CHRISTOPHER RIVERA (Scooty)

Florida native Christopher J. Rivera has spent the majority of his nine years growing up in motels similar to his character in *The Florida Project*. He always dreamed of being in movies and his wishes came true after answering a local casting call. Christopher loves to play video games and is looking forward to seeing his portrayal of the mischievous Scooty on the big screen.

CALEB LANDRY JONES (Jack)

One of Hollywood's top emerging young actors, Caleb will next be seen in Doug Liman's *American Made* opposite Tom Cruise as well as Martin McDonagh's *Three Billboards Outside Ebbing, Missouri*. Caleb starred in Brandon Cronenberg's *Antiviral*, which premiered at the Cannes festival and was released by IFC Films, his performance cited among the "Best Performances of 2012" by Indiewire. He co-starred in Joshua and Benny Safdie's *Heaven Knows What* (awarded the Tokyo Grand Prix at the Tokyo International Film Festival after premiering in Venice), *Queen and Country* for director John Boorman (premiered at the 2014 Cannes Film Festival), John Slattery's directorial debut, *God's Pocket* with Philip Seymour Hoffman, Neil Jordan's *Byzantium* (IFC), Fox's *X Men: First Class*, Universal's *Contraband* and Jordan Peele's hit directorial debut *Get Out*.

KARREN KARAGULIAN (Narek)

Karren Karagulian is no stranger to independent film. Having been a staple in every feature directed by Sean Baker - *Four Letter Words*, *Take Out*, *Prince of Broadway*, *Starlet* (for which he won a Robert Altman Award at Independent Spirit Awards as part of ensemble cast) and *Tangerine*. Karagulian's "every-man" persona spans more than a decade.

ABOUT THE FILMMAKERS

SEAN BAKER (Director/Co-Writer /Producer/Editor)

Sean Baker is the director of *Take Out* (2008) and *Prince of Broadway* (2009) - both nominated for the John Cassavetes' Independent Spirit Award - and *Starlet* (2012), the recipient of the Robert Altman Independent Spirit Award, as well as another Cassavetes' nominee. *Tangerine* premiered at the Sundance Film Festival 2015.

Baker is a graduate of NYU. He is also the co-creator of the long-running American comedy series *Greg the Bunny*.

ANDREW DUNCAN and ALEX SAKS (Producers)

JUNE PICTURES

June Pictures is a filmmaker-driven independent production company founded in 2016 by Chairman Andrew Duncan and CEO Alex Saks which produces and finances feature-length narrative and documentary films. June Pictures' *Joshua: Teenager vs. Super Power* won the Audience Award in the World Cinema Documentary category at 2017's Sundance Film Festival and sold to Netflix. Other recent sales at Sundance include the psychological thriller *Thoroughbred* starring Olivia Cooke, Anya Taylor-Joy and Anton Yelchin to *Focus Features*; and Alethea Jones' *Fun Mom Dinner* which went to Netflix and eOne's Momentum Pictures. In addition to Sean Baker's *The Florida Project*, June Pictures' "coming soon" list includes *What They Had* written and directed by Elizabeth Chomko, and starring Hilary Swank, Michael Shannon and Blythe Danner; Paul Dano's directorial debut, *Wildlife*, starring Jake Gyllenhaal and Carey Mulligan; and the dramatic comedy *Dude*, written and directed by Olivia Milch, and starring Lucy Hale, Kathryn Prescott, Alexandra Shipp and Awkwafina. June Pictures' first feature film, *Operator* starring Martin Starr and Mae Whitman, made its world premiere at SXSW 2016 and was released in the US by The Orchard.

CHRIS BERGOCH (Co-Writer, Producer)

Chris Bergoch collaborated on the American TV series *Greg the Bunny* along with its MTV spinoff *Warren the Ape*. Bergoch is Co-Writer /associate producer of the award-winning *Starlet* (including the Robert Altman Independent Spirit Award) released in North American theaters by Music Box Films. Bergoch co-wrote/co-produced 2015's *Tangerine* (22 wins/33 nominations, including Best Original Screenplay by the San Francisco Film Critics Circle) and produced the acclaimed 2016 fashion film *Snowbird* (nominated for direction, original music, major brand, best film, Berlin Fashion Film Awards). Chris is excited to have re-teamed with Sean Baker once again to realize the dream of bringing their Florida Project to the screen.

KEVIN CHINOY and FRANCESCA SILVESTRI (Producers)

FREESTYLE PICTURE COMPANY

For more than two decades, FPC partners Kevin Chinoy and Francesca Silvestri have developed and produced award-winning film, TV, theater and branded content with many of the industry's most talented individuals and entertainment companies. Their projects have played at major festivals around the world including Sundance, Toronto, Berlin, Locarno, SXSW, LAFF, and Tribeca. Their projects have been represented at award ceremonies including the WGA, DGA, and Independent Spirit Awards. At the top of their long list of collaborators stands Sean Baker, with whom they also partnered on his previous films, *Starlet* and *Tangerine*, and the various versions of TV show *The Greg the Bunny Show*.

SHIH-CHING TSOU (Producer)

Shih-Ching Tsou is a New York City-based filmmaker. Shih-Ching co-wrote, co-directed and co-produced *Take Out* with Sean Baker, which was nominated for John Cassavetes Award at the 2009 Independent Spirit Awards. After their collaboration on *Take Out*, Shih-Ching executive-produced Baker's third feature *Starlet*, winner of the Robert Altman Spirit Award in 2013. She produced Baker's fourth feature *Tangerine*, which was released in the US by Magnolia Pictures in 2015.

ALEXIS ZABÉ (Director of Photography)

Alexis Zabé was born in Mexico City, he has worked worldwide on commercials and music videos collaborating with the likes of Pharrell Williams and Die Antwoord and has paired up on long and short format films with directors Carlos Reygadas and Harmony Korine. His feature work has led to several international awards. *The Florida Project* marks Zabé's second collaboration with Sean Baker following the 2016 short film *Snowbird*, produced for Kenzo. He describes the aesthetic for this upcoming film simply as "blueberry ice cream with a sour twist".

CREDITS

JUNE PICTURES PRESENTS

A CRE FILM AND FREESTYLE PICTURE COMPANY

A FILM BY SEAN BAKER

WILLEM DAFOE
BROOKLYNN KIMBERLEY PRINCE
BRIA VINAITE
VALERIA COTTO
CHRISTOPHER RIVERA
AND
CALEB LANDRY JONES

CASTING BY CARMEN CUBA, CSA

ADDITIONAL CASTING BY
MARK MULLEN, CSA
JENNY CONRAD
PATTI WILEY

MUSIC SUPERVISOR
MATTHEW HEARON-SMITH

EDITOR
SEAN BAKER

COSTUME DESIGNER
FERNANDO A. RODRIGUEZ

PRODUCTION DESIGNER
STEPHONIK YOUTH

DIRECTOR OF PHOTOGRAPHY
ALEXIS ZABÉ

ASSOCIATE PRODUCER
DANI JOHNSON

ASSOCIATE PRODUCER
SAMANTHA QUAN

EXECUTIVE PRODUCER
DARREN DEAN

EXECUTIVE PRODUCER
ELAYNE SCHNEIDERMAN SCHMIDT

PRODUCED BY
SEAN BAKER
CHRIS BERGOCH
SHIH-CHING TSOU

The Florida Project

PRODUCTION NOTES

PRODUCED BY
ANDREW DUNCAN
ALEX SAKS

PRODUCED BY
KEVIN CHINOY
FRANCESCA SILVESTRI

WRITTEN BY
SEAN BAKER & CHRIS BERGOCH

DIRECTED BY
SEAN BAKER

FULL CREDITS

UNIT PRODUCTION MANAGER
JENNIFER RADZIKOWSKI

1ST ASSISTANT DIRECTOR
JOSEPH MCDOUGALL

1ST ASSISTANT DIRECTOR
MARTEN PICCININI

2ND ASSISTANT DIRECTOR
KATYE KALIVODA

LINE PRODUCER
ELAYNE SCHNEIDERMAN SCHMIDT

CAST (IN ORDER OF APPEARANCE)

MOONEE
BROOKLYNN KIMBERLY PRINCE

SCOOTY
CHRISTOPHER RIVERA

DICKY
AIDEN MALIK

GRANDMA STACY
JOSIE OLIVO

JANCEY
VALERIA COTTO

DICKY'S DAD
EDWARD "PUNKY" PAGAN

HALLEY
BRIA VINAITE

The Florida Project

PRODUCTION NOTES

AMBER
PATTI WILEY

LUCI
JASINEIA RAMOS

BOBBY
WILLEM DAFOE

BERTHA
ROSA MEDINA PEREZ

ASHLEY
MELA MURDER

CASE WORKER
KRYSTAL GORDON

TWISTEE TREAT GIRL
BRONWYN VALLEY

TWISTEE TREAT GIRL'S MOM
KELLY FITZGERALD

GLORIA
SANDY KANE

CABBIE
JIM COLEMAN

NEWLYWED GROOM
ANDREW ROMANO

NEWLYWED BRIDE
CAROLINA GRABOVA

PATRICE
TERRY ALLEN JONES

NAREK
KARREN KARAGULIAN

CHURCH GROUP SARAH
SABINA FREIDMAN-SEITZ

JACK
CALEB LANDRY JONES

TROY
TROY KOHLMAIER

ROOM 151 EVICTED DEALER
GINGER COOK

PERFUME WHOLESALER
SHIH-CHING TSOU

The Florida Project

PRODUCTION NOTES

TWISTEE TREAT EMPLOYEE
MARISOL RIVERA

CHARLIE COACHMAN
CARL BRADFIELD

PAINT-SPLATTERED GUEST
JOOP KATANA

LATE FOR TEE-TIME
GIOVANNI RODRIGUEZ

NEW FATHER CHECKING IN
ANGEL GARCIA

NEW CHILD CHECKING IN
LATANYA ORTIZ

SIMONE
SONYA MCCARTER

ROOM 246 DAD
JOHN SUTTON

ROOM 246 MOM
ADINA SUTTON

SECURITY GUARD
BETTY JEUNE

ARABIAN NIGHTS OWNER
SHAIL KAMINI RAMCHARAN

ARABIAN NIGHTS MANAGER
KIT SULLIVAN

TOURIST JOHN
MACON BLAIR

CHEAP TICKETS LADY
JOANNE MORENO

STOLEN-TICKET-BUYING DAD
JASON BLACKWATER

DCF INVESTIGATOR
LAUREN O'QUINN

BREAKFAST BUFFET WORKER
HANNAH LOGAN PETERSON

DCF SUPERVISOR
CECILIA QUINAN

The Florida Project

PRODUCTION NOTES

OFFICER GARY
GARY B. GROSS

STUNTS
JOOP KATANA
RICHARD MARRERO
HALEY NOTT
MARC SUMMERS
JONATHAN MERCEDES
DIGNEY POZO

STUNT DOUBLE - ASHLEY
JENNIFER BADGER

SUPERVISING STUNT COORDINATOR
KEVIN MORGAN

STUNT COORDINATOR
ERIC MIRANDA, PLAY SAFE

CASTING ASSISTANTS, CROWDSHOT
ABIGAIL GRANT
LINDA PEREIRA
ATSUMI FOREMAN

CASTING INTERNS
MICHELLE CASSIDY
CHRIS GAYNOR

SET DECORATOR
KURT THORESEN

LEADMAN
ALEXANDRA TIBBE

SWING #1
ALEX COOPER

ART INTERN
CHRISTOPHER GONZALEZ

1ST ASSISTANT CAMERA
BAS TIELE

2ND ASSISTANT CAMERA
CARLA SOSA

STEADICAM OPERATORS
MICHAEL MCGOWEN JR., SOC
OSVALDO "OZZY" SILVERA, SOC
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ALEX COCO

ASSISTANT EDITOR
MIKE HUGO

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VFX TRACKING ARTIST
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VFX MATTE PAINTERS
NICOLAS MARION
PIERRE DUFOUR

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ELOI BRUNELLE
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PRODUCTION NOTES

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MAXIME PEARSON
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PETE DAMIEN

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HARRY HURST

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PAUL DAMIEN

SPFX SET TECHNICIAN
JEREMY BROCK

SOUND MIXER
MARK WEBER

BOOM OPERATOR
KYLE WEBER

SOUND SUPERVISOR/RERECORDING MIXER
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DIALOGUE/ADR EDITOR
DUNCAN CLARK

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CHRIS WHITE

ADR COORDINATOR
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PRODUCTION NOTES

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ASST. PRODUCTION COORDINATOR
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REXX VILLOTTI

OFFICE INTERN
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SET PAS
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GIOVANNI RODRIGUEZ
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ALEX COCO

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ALEX COCO

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KEY GRIP
PAT MENG

BEST BOY GRIP
DON GURZELL

GRIP
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DEPARTMENT HEAD HAIR
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LOCATION SCOUT
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LOCATION SCOUT
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MAX COOPER
MATTHEW NEUMANN

The Florida Project

PRODUCTION NOTES

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ASSISTANT PICTURE CAR COORDINATOR
MIKE RATH

MEDIC
MIKE SCHAER

CATERING
MONTAGE CATERING
COOKIE JAR FOOD SERVICES

CHEF
KEN DIGIORGIO

KEY CRAFT SERVICE
BRORA DOON MACFARLAND

"CELEBRATION"
PERFORMED BY KOOL & THE GANG
WRITTEN BY RONALD BELL, CLAYDES SMITH, GEORGE MELVIN BROWN, JAMES WARREN, "J.T." TAYLOR, ROBERT SPIKE
MICKENS, EARL EUGENE TOON, JR., RONALD DENNIS THOMAS, ROBERT E. BELL, EUMIR

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"CELEBRATION (ORCHESTRAL VERSION)"
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"ME HACES FALTA TU" WRITTEN BY NESTOR LUIS SANTIAGO
PERFORMED BY NAO

"SE ME PARA EL CORAZON"
WRITTEN BY NESTOR LUIS SANTIAGO PERFORMED BY NAO

"ROCKSTAR"
WRITTEN BY CHRISTIAN DEON DEAN
PERFORMED BY VEE THA RULA PRODUCED BY ERIEK OTB AND TBOOZE
COURTESY OF THE ALUMNI MUSIC GROUP, LLC

"PURE AND SIMPLE LOVE"
PERFORMED BY BOBBY HARDEN
WRITTEN BY BRIAN WESLEY KNOW AND BOBBY HARDEN
COURTESY OF CRUCIAL MUSIC CORPORATION

The Florida Project

PRODUCTION NOTES

"EVERYTIME YOU SAID GOODBYE"

PERFORMED BY FRANK FUCHS

WRITTEN BY PETER JAY BROWN AND FRANK FUCHS

COURTESY OF CRUCIAL MUSIC CORPORATION

"JEZEBEL"

PERFORMED BY BRONZE

WRITTEN BY DYLAN RYAN AND SCOTT MCGAUGHEY

COURTESY OF CRUCIAL MUSIC CORPORATION

"GOOD THING"

PERFORMED AND WRITTEN BY RICH WHITE

COURTESY OF CRUCIAL MUSIC CORPORATION

"SALSA DE PUERTO RICO"

PERFORMED BY HATUEY

WRITTEN BY STEFAN GRAHN AND SIMON MONSERRAT

COURTESY OF CRUCIAL MUSIC CORPORATION

"YOU DON'T KNOW NOTHIN"

PERFORMED BY GHOSMERCK

WRITTEN BY TAVARIS ANTONIO MITCHELL AND DENNIS P. CORONEL

COURTESY OF CRUCIAL MUSIC CORPORATION

"MAMI BAILA"

PERFORMED BY SKEEY

WRITTEN BY JOE ESTRADA AND DANNY RICHARD OSUNA

COURTESY OF CRUCIAL MUSIC CORPORATION

"EVERYTHING"

PERFORMED BY MEN ENVY CHILDREN (MEC)

WRITTEN BY VINCE CHENG, HANZ LIN AND SKOTSUYAMA

PUBLISHED BY SONY MUSIC USED WITH PERMISSION FROM CHANGLU CULTURE AND CREATIVE COMPANY

"KEY WEST HOLIDAY"

PERFORMED BY DOUG WALKER

WRITTEN BY DOUGLASS CARTER WALKER

COURTESY OF DOUGUP MUSIC, INC.

"HAPPY DANCE"

PERFORMED BY DOUG WALKER

WRITTEN BY DOUGLASS CARTER WALKER

COURTESY OF DOUGUP MUSIC, INC.

"SEVEN MILE BEACH"

PERFORMED BY DOUG WALKER

WRITTEN BY DOUGLASS CARTER WALKER

COURTESY OF DOUGUP MUSIC, INC.

"SUNDANCE"

PERFORMED BY DOUG WALKER

WRITTEN BY DOUGLASS CARTER WALKER

COURTESY OF DOUGUP MUSIC, INC.

The Florida Project

PRODUCTION NOTES

"LOENVY"

PERFORMED BY RENZ YOUNG WRITTEN BY LORENZO MOODY

"RECIPE"

PERFORMED BY COCA VANGO

WRITTEN BY AMIN BEST II PRODUCED BY BEATATTIKZ

"YESTERDAY"

PERFORMED BY COCA VANGO

WRITTEN BY AMIN BEST II PRODUCED BY LILBRANDON AND TRELLEGOTWINGS

"NEW WAVE"

PERFORMED BY RYAN OAKES

WRITTEN BY RYAN OAKES

"NEED THAT"

PERFORMED BY MIKEY AMARE

WRITTEN BY MICHAEL AMARE AND DAGEMAWE FEDKADU

"BOY FROM THE 5"

PERFORMED BY NOAH NORTH

WRITTEN BY NOAH AOSSEY AND ZAK AOSSEY PRODUCED BY CASHUAL

"POR QUE ME LLAMAS"

PERFORMED BY JENNIE DAPELLO

WRITTEN BY JENNIE DAPELLO-GORDON

"PLAYING DRESS UP"

PERFORMED BY THE ZINGHOPPERS

WRITTEN BY JACK AND KITTY NORTON PUBLISHED BY NORTON FAMILY PUBLISHING (ASCAP)
USED WITH PERMISSION FROM THE ZINGHOPPERS GROUP, LLC

"THE HELLO SONG"

PERFORMED BY THE ZINGHOPPERS

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"HAIRCUT PARTY"

PERFORMED BY THE ZINGHOPPERS

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"HOP-A-ROO"

PERFORMED BY THE ZINGHOPPERS

WRITTEN BY JACK AND KITTY NORTON PUBLISHED BY NORTON FAMILY PUBLISHING (ASCAP)
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"SWITCH IT UP"

PERFORMED BY PREZ P AND BIG NIC

WRITTEN BY HEMSLEY TURENNE JR., JUSTIN NICHOLAS AND JONATHAN FARRELL ROSENFELD
PUBLISHED BY MUSIC OF CULTURE KINGS

The Florida Project

PRODUCTION NOTES

"OPTIONS"

PERFORMED BY SUGAR TONGUE SLIM
WRITTEN BY JONATHAN FARRELL ROSENFELD AND DON CARLOS EUGENE PRICE
PUBLISHED BY MUSIC OF CULTURE KINGS

"UP AND AWAY"

PERFORMED BY FRIENDS OF THE FRIENDLESS
WRITTEN BY NICK J. ANDERSON, DEDDRIONNE W. MORGAN AND ALEX POMBAR
COURTESY OF EXTREME MUSIC

"TRINITY"

PERFORMED BY CREIG CAMACHO
WRITTEN BY CREIG CAMACHO

"CANON IN D (CARIBBEAN STYLE)"

PERFORMED BY GEORGE POLLIS
ARRANGED BY GEORGE POLLIS

"BASIC FUN"

PERFORMED BY HOLFIX
WRITTEN BY ALFRED HOLGERSSON

'HENNY IN MY SYSTEM'

PERFORMED BY RYAN OAKES
WRITTEN BY RYAN OAKES PRODUCED BY HOMETOWN WOLVES

"BEST A DOGGY CAN GET" (FROM "EXPLOITS OF ROLAND")

MUSIC AND LYRICS BY ALEX THALER & CHRIS BERGOCH

A SPECIAL THANKS FROM THE DIRECTOR TO HAL ROACH, GUS MEINS, ROBERT F. MCGOWAN AND GEORGE "SPANKY"
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DURLING ERIC ECKSTEIN IVETTE EVANGELISTA LOPEZ PASTOR MIKE FIGUEROA AND THE TOP CHURCH ERIC FISHER
ROSE FLORES SHEENA FOWLER SHRUTI GANGULY NICKI GODDARD CLU GULAGER
ORLANDO GUTIERREZ AND FH PLUS MAXIME HAGUE DARLA HANCOCK ROGER HARKAVY DENNIS HAUCH
CHELSEA HILEND MATTHEW HUFFMAN SHERI KEBBEL ADAM KERSH EDEN KIGER & FAMILY CHRIS KIRKLAND
NARDEEP KHURMI JESSICA LACY CASTILLE LANDON STEVE LASKY KURT LEITNER JUSTIN LERNER PEGGY LEWIS GLEN
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FOR JUNE PICTURES

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JUSTIN SCHAEFER

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CAMERON CHIDSEY

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