



OFFICIAL SELECTION
FESTIVAL DE CANNES

Film4 and New Sparta Films present, in association with HanWay Films
With the participation of Bord Scannán na hÉireann / the Irish Film Board
An Element Pictures production in association with Limp

A film by Yorgos Lanthimos

the **KILLING** *of a*
SACRED DEER

Colin Farrell
Nicole Kidman
Barry Keoghan
Raffey Cassidy
Sunny Suljic
Alicia Silverstone
Bill Camp

Director of photography THIMIOS BAKATAKIS GSC

Edited by YORGOS MAVROPSARIDIS ACE

Casting Director FRANCINE MAISLER CSA

Sound Designer JOHNNIE BURN

Production Designer JADE HEALY

Costume Designer NANCY STEINER

Co-Producers WILL GREENFIELD, PAULA HEFFERNAN, ATILLA SALIH YÜCER

Executive Producers ANDREW LOWE, DANIEL BATTSEK, SAM LAVENDER, DAVID KOSSE

NICKI HATTINGH, AMIT PANDYA, ANNE SHEEHAN, PETER WATSON, MARIE-GABRIELLE STEWART

Produced by ED GUINEY, YORGOS LANTHIMOS

Written by YORGOS LANTHIMOS and EFTHIMIS FILIPPOU

Directed by YORGOS LANTHIMOS

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THE KILLING OF A SACRED DEER filmed in Cincinnati, Ohio in summer 2016.

The film reunites Colin Farrell with writer/director/producer Yorgos Lanthimos, following the critical and commercial success of THE LOBSTER. Nicole Kidman also stars as the wife of Farrell's character, along with Barry Keoghan ('71), Raffey Cassidy (TOMORROWLAND), Sunny Suljic (THE UNSPOKEN), Bill Camp (12 YEARS A SLAVE) and Alicia Silverstone (CLUELESS).

The film is also produced by Ed Guiney and Andrew Lowe's Element Pictures, the producers of THE LOBSTER and Oscar-winner ROOM. Lanthimos and his regular collaborator, Efthimis Filippou, co-wrote the project. Farrell stars as Steven, a charismatic surgeon forced to make an unthinkable sacrifice after his life starts to fall apart, when the behaviour of a teenage boy he has taken under his wing turns sinister.

The film is financed by Film4 and the Irish Film Board, who also were financiers of THE LOBSTER, and New Sparta Films, whose involvement was brokered by HanWay Films. The project was developed by Element Pictures and Film4. HanWay Films is worldwide sales agent, and A24 are on board as US distributor, following their release of THE LOBSTER last year.

THE LOBSTER won the Cannes Jury Prize in 2015 and received a nomination for Best Original Screenplay at this year's Oscars®. DOGTOOTH won Un Certain Regard at Cannes in 2009, before going on to receive an Oscar® nomination for Best Foreign Language Film. Lanthimos has just finished shooting THE FAVOURITE, starring Emma Stone, Rachel Weisz and Olivia Colman.

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SYNOPSIS

Steven (Colin Farrell), an eminent cardiothoracic surgeon is married to Anna (Nicole Kidman), a respected ophthalmologist. They are well off and live a happy and healthy family life with their two children, Kim, 14 (Raffey Cassidy) and Bob, 12 (Sunny Suljic).

Steven has formed a friendship with Martin (Barry Keoghan), a fatherless sixteen-year-old boy whom he has taken under his wing. Things take a sinister turn when Steven introduces Martin to his family, gradually throwing their world into turmoil and forcing Steven to make a shocking sacrifice or run the risk of losing everything.

BIOGRAPHIES

THE CAST

COLIN FARRELL

Steven Murphy

Farrell first teamed up with Yorgos Lanthimos in *THE LOBSTER*, starring opposite Rachel Weisz. The film won the Jury Prize at the 68th Cannes Film Festival and was nominated for a 2016 BAFTA. Farrell was also nominated for Best Performance by an Actor in a Motion Picture – Musical or Comedy at the 2017 Golden Globe Awards, Best Actor at the 2015 British Independent Film Awards (BIFAs) and Best European Actor at the 2015 European Film Awards (EFAs).

Farrell stars opposite Nicole Kidman again in Sofia Coppola's *THE BEGUILED*, alongside Elle Fanning and Kirsten Dunst. The story follows a wounded Union soldier who is taken into a Southern girls' academy, and whose presence sets in motion a tragedy of jealousy, hate and lust.

Farrell has recently shot the legal drama *INNER CITY* opposite Denzel Washington, written and directed by Dan Gilroy, and the drama *WIDOWS*, directed by Steve McQueen, starring opposite Viola Davis. Later in 2017, he is set to join Danny DeVito in Tim Burton's *DUMBO*.

Farrell was recently seen in *FANTASTIC BEASTS AND WHERE TO FIND THEM*, written by JK Rowling and starring Eddie Redmayne and Ezra Miller. A native of Ireland, Colin Farrell continues to turn heads in Hollywood. In 2009, Farrell won a Golden Globe for his role in *IN BRUGES* and later reteamed with director Martin McDonough for *SEVEN PSYCHOPATHS*.

Farrell's other past work includes *MISS JULIE*; *SAVING MR. BANKS*; *WINTER'S TALE*; *DEAD MAN DOWN*; *TOTAL RECALL*; *THE WAY BACK*; *LONDON BOULEVARD*; *FRIGHT NIGHT*; the comedy *HORRIBLE BOSSES*; *ONDINE*. Other films he has been seen in include Gavin O'Connor's *PRIDE AND GLORY*; Woody Allen's *CASSANDRA'S DREAM*; *MIAMI VICE*; Oliver Stone's *ALEXANDER*; Terrence Malick's *THE NEW WORLD*; *ASK THE DUST*; *THE RECRUIT*; *A HOME AT THE END OF THE WORLD*, and two roles in Joel Schumacher's films *PHONE BOOTH* and *TIGERLAND*. Earlier film credits include *MINORITY REPORT*, *DAREDEVIL*, *AMERICAN OUTLAWS*, *SWAT* and *INTERMISSION*. In 2015, he made his TV debut in the second season of HBO's *TRUE DETECTIVE*.

Born and raised in Castleknock in the Republic of Ireland, Colin Farrell is the son of Eamon Farrell and nephew of Tommy Farrell, who were both professional Irish football players in the 1960s. It was Farrell's early teenage ambition to follow in his father and uncle's footsteps, however his interest soon turned towards acting and he joined the Gaiety School of Drama in Dublin. Before completing his course, Farrell landed a starring role in Deirdre Purcell's miniseries *FALLING FOR A DANCER*, a starring role in the BBC series *BALLYKISSANGEL*. A role in Tim Roth's directorial debut *THE WAR ZONE* followed soon after.

Colin Farrell currently lives in Los Angeles.

NICOLE KIDMAN

Anna Murphy

Academy Award® winning actress Nicole Kidman first came to the attention of American audiences with her critically acclaimed performance in Phillip Noyce's riveting 1989 Australian psychological thriller, *DEAD CALM*. Kidman has since become an internationally-recognised, award-winning actress known for her range and versatility.

In 2002, Kidman was honoured with her first Oscar nomination for her performance in Baz Luhrmann's innovative musical, *MOULIN ROUGE!* For that role, and her performance in writer/director Alejandro Amenabar's psychological thriller *THE OTHERS*, she received dual 2002 Golden Globe nominations, winning for Best Actress in a Musical. In 2003, Kidman won an Academy Award®, a Golden Globe award, a BAFTA award and a Berlin Silver Bear for her portrayal of Virginia Woolf in Stephen Daldry's *THE HOURS*.

In 2010, Kidman starred opposite Aaron Eckhart in *RABBIT HOLE*, for which she received Academy Award®, Golden Globe, Screen Actors Guild and Independent Spirit Award nominations for Best Actress. The film was developed by Kidman's production company, Blossom Films. In 2012, Kidman starred in Lee Daniels' *THE PAPERBOY* with Matthew McConaughey, Zac Efron and John Cusack. Her performance earned her AACTA International, Screen Actors Guild and Golden Globe nominations. In 2014, Kidman was seen in *GRACE OF MONACO*, which earned her a SAG nomination. Other recent films include: *THE SECRET IN THEIR EYES*, *THE FAMILY FANG* with Jason Bateman, which she also produced, and *GENIUS* alongside Colin Firth.

Kidman was most recently seen in The Weinstein Company's *LION* with Dev Patel, for which she received Critics' Choice, Globe, SAG, BAFTA and Oscar nominations. She will next be seen in *THE BEGUILLED* and *HOW TO TALK TO GIRLS AT PARTIES*.

In television, Kidman was seen starring in HBO's *HEMINGWAY AND GELLHORN* alongside Clive Owen in 2012. Her portrayal as Martha Gellhorn earned her Emmy, SAG and Golden Globe nominations. Kidman returned to the small screen in 2017 with the limited series *BIG LITTLE LIES* alongside Reese Witherspoon for HBO (Kidman's Blossom Films and Witherspoon's Pacific Standard produced the project). She will be seen in the second season of *TOP OF THE LAKE* (SundanceTV/BBC Two) in late 2017.

In theatre, Kidman made a highly-lauded London stage debut in 1998, starring with Iain Glen in *THE BLUE ROOM*, David Hare's modern adaptation of Schnitzler's *LA RONDE*. For her performance Kidman won the London Evening Standard Theatre Award and was nominated in the Best Actress category for a Laurence Olivier Award. In 2015, Kidman was seen on the West End stage in Anna Ziegler's *PHOTOGRAPH 51*, for which she received a London's Evening Standard Theatre Award.

In January of 2006, Kidman was awarded Australia's highest honour, the Companion in the Order of Australia. She was also named, and continues to serve, as Goodwill Ambassador of the United Nations Development Fund for Women, UN Women, whose goals are to foster women's empowerment and gender equality, to raise awareness of the infringement on women's human rights around the world and to end violence against women. Along with her

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husband, Keith Urban, she has helped raise millions over the years for the Women's Cancer Program which is a world-renowned centre for research into the causes, treatment, prevention, and eventual cure of women's cancer.

BARRY KEOGHAN

Martin

Irish actor Barry Keoghan plays one of the young leads opposite Tom Hardy, Mark Rylance, Kenneth Branagh and Cillian Murphy in Christopher Nolan's forthcoming DUNKIRK.

Keoghan was one of the breakout stars of Sundance Film Festival 2016 for his performance in Rebecca Daly's MAMMAL opposite Rachel Griffiths. He was named one of Screen International's Stars of Tomorrow in 2015, following roles in Yann Demange's '71 opposite Jack O'Connell and Martin Radich's NORFOLK.

He was most recently seen in Adam Smith's TRESPASS AGAINST US, which premiered at the 2016 Toronto International Film Festival, with Michael Fassbender and Brendan Gleeson.

Keoghan will next be seen in a lead role in Bart Layton's feature AMERICAN ANIMALS for Film 4 alongside Evan Peters. Keoghan was also nominated for Rising Star at the 2017 Irish Film and Television Awards.

RAFFEY CASSIDY

Kim Murphy

British actress Raffey Cassidy was a Screen International Star of Tomorrow in 2013.

Cassidy's breakthrough role was her appearance alongside George Clooney in TOMORROWLAND (2015). She had previously played the Young Snow White in SNOW WHITE AND THE HUNTSMAN (2012) alongside Kristen Stewart, Chris Hemsworth and Charlize Theron. She also played one of Jeremy Piven's daughters in the TV series MR SELFRIDGE. Other credits include Robert Zemeckis's ALLIED and Tim Burton's DARK SHADOWS.

SUNNY SULJIC

Bob Murphy

Atlanta native Sunny Suljic's first on screen appearance was in the hit drama series, CRIMINAL MINDS. The young actor's work in television soon led to film work, including a starring role in writer-director Sheldon Wilson's 2015 horror film, THE UNSPOKEN.

Suljic also stars in a forthcoming Sony video game, and he will soon be seen in Gus Van Sant's HE WON'T GET FAR ON FOOT, opposite Rooney Mara, Jonah Hill, Jack Black and Joaquin Phoenix. An avid skateboarder from an early age, Sunny is also one of the youngest professionals in the sport, winning numerous competitions. He currently resides in LA with his mother and sister.

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BILL CAMP

Matthew Williams

Bill Camp most recently starred in the HBO series *THE NIGHT OF*, alongside John Turturro and Riz Ahmed directed by Steve Zaillian and written by Richard Price. He will soon be seen playing FBI veteran Robert Chesney in the upcoming Hulu series *THE LOOMING TOWER*, based on Lawrence Wright's Pulitzer Prize-winning novel that chronicles the events that led to the September 11 terrorist attacks. Camp recently filmed the Francis Lawrence-directed spy thriller *MARBLE*, based on Jason Matthew's espionage novel. Additionally, Camp will be seen in the forthcoming *THE LAND OF STEADY HABITS*, written and directed by Nicole Holofcener. He also shot a pivotal role in *MOLLY'S GAME* directed by Aaron Sorkin and co-starred alongside Jake Gyllenhaal and Carey Mulligan in *WILDLIFE*, Paul Dano's directorial debut.

Other upcoming films include *WOMAN WALKS AHEAD* directed by Susanna White and Scott Cooper's *HOSTILES*. This will be his second time working with Cooper following *BLACK MASS*. In recent years, Camp has had key roles in *MIDNIGHT SPECIAL* and *LOVING*, both from writer-director Jeff Nichols, as well as *JASON BOURNE*, directed by Paul Greengrass. Other appearances include *GOLD* for director Stephen Gaghan, *ALOHA* for director Cameron Crowe, Academy Award® winning films *BIRDMAN* for Alejandro Gonzalez Inarritu and Steve McQueen's *12 YEARS A SLAVE*, *LOVE & MERCY*, *LINCOLN*, *COMPLIANCE*, *LAWLESS*, *TAMARA DREWE* and *PUBLIC ENEMIES*. On the small screen he has played recurring roles on *THE LEFTOVERS*, *MANHATTAN*, *BOARDWALK EMPIRE* and *DAMAGES*. A veteran of the stage, Bill Camp received a Tony Award nomination for his performance as Reverend John Hale in Arthur Miller's *THE CRUCIBLE*, directed by Ivo Van Hove and produced by Scott Rudin. He is an alumnus of The Juilliard School and recipient of several awards and honours, including the Obie, Elliot Norton, Drama Desk, and Boston Critics Association.

ALICIA SILVERSTONE

Martin's Mother

Alicia Silverstone is best known for her generation-defining turn in *CLUELESS*. Her performances have garnered Emmy and Golden Globe nominations as well as a National Board of Review award. A dynamic and well-connected fixture in the acting, political and scientific communities, Silverstone is also a dedicated activist.

Silverstone stars in the upcoming comedy series *AMERICAN WOMAN*, based on the life of *THE REAL HOUSEWIVES OF BEVERLY HILLS* producer Kyle Richards. In 2016, Silverstone wrapped independent films *KING COBRA*, alongside James Franco and Garrett Clayton, *WHO GETS THE DOG* opposite Ryan Kwanten, and *CATFIGHT* with Anne Heche and Michelle Oh. She also starred in the summer production of *OF GOOD STOCK* for the Manhattan Theatre Company.

Silverstone made her feature film debut in 1993 as Adrienne Forrester in *THE CRUSH*. She won two MTV Movie Awards for the role: Best Breakthrough Performance and Best Villain. After seeing her in *THE CRUSH*, Marty Callner

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cast Silverstone in Aerosmith's music videos for "Cryin'," "Amazing," and "Crazy." The success of those videos helped Silverstone get noticed by filmmaker Amy Heckerling, who offered her the lead role in CLUELESS. A sleeper hit in 1995, Silverstone's performance in CLUELESS earned her a National Board of Review Award for Best Breakthrough Performer, the MTV Movie Awards for Best Female Performance and Most Desirable Female, and the American Comedy Award for Funniest Actress in a Motion Picture. After playing Batgirl in 1997's BATMAN & ROBIN, Silverstone starred alongside Benicio del Toro and Christopher Walken in the dark comedy EXCESS BAGGAGE, which she also produced. Her other film credits include BEAUTY SHOP opposite Queen Latifah, BLAST FROM THE PAST, Kenneth Branagh's LOVE'S LABOUR'S LOST, STORMBREAKERS with Mickey Rourke and Ewan McGregor, LE NOUVEAU MONDE alongside James Gandolfini, GLOBAL HERESY, SCOOBY DOO 2: MONSTERS UNLEASHED, HIDEAWAY with Jeff Goldblum and SCORCHED with Woody Harrelson and John Cleese. Silverstone's television credits include SUBURGATORY, MISS MATCH, for which she earned a Golden Globe nomination, and the animated BRACEFACE. In 2009 and 2014, Silverstone published two books: The Kind Mama: A Simple Guide to Feeling Great, Losing Weight, and Saving the Planet. And The Kind Mama: A Simple Guide to Supercharged Fertility, a Radiant Pregnancy, a Sweeter Birth, and a Healthier, More Beautiful Beginning. Silverstone also founded the mykind organics vitamin line.

THE CREW

YORGOS LANTHIMOS

Director, Co-writer, Producer

Yorgos Lanthimos was born in Athens, Greece.

He has directed a number of dance videos in collaboration with Greek choreographers, in addition to TV commercials, music videos, short films and theatre plays.

KINETTA, his first feature film, played at the Toronto and Berlin film festivals to critical acclaim.

Lanthimos's second feature DOGTOOTH, won the Un Certain Regard Prize at the 2009 Cannes Film Festival, followed by numerous awards at festivals worldwide. It was nominated for a Best Foreign Language Film Academy Award® in 2011.

ALPS won the Osella for Best Screenplay at the 68th Venice Film Festival in 2011 and Best Film at the Sydney Film Festival in 2012.

His first English language feature film THE LOBSTER was presented In Competition at the 68th Cannes Film Festival and won the Jury Prize. It also won Best Screenplay and Best Costume Design at the 2015 European Film Awards (EFAs). In 2017 it was nominated for a Best Original Screenplay Academy Award®.

In spring 2017, Lanthimos shot his sixth feature in England, THE FAVOURITE, starring Emma Stone, Rachel Weisz and Olivia Colman. The film is set in 17th Century England during the reign of Queen Anne.

EFTHIMIS FILIPPOU

Co-writer

Efthimis Filippou is a Greek screenwriter, playwright and author. Together with Yorgos Lanthimos, he wrote DOGTOOTH, ALPS and THE LOBSTER. Among other international screenwriting awards, he was the winner of the Golden Osella award for Best Screenplay for ALPS at the 68th Venice International Film Festival in 2011, (shared with Yorgos Lanthimos) and THE LOBSTER was nominated for the Academy Award® for Best Original Screenplay in 2017. He has most recently written PITY for director Babis Makridis.

ED GUINEY

Producer

Ed Guiney heads Element Pictures with Andrew Lowe, working across production, distribution, and exhibition. Current productions include Sebastián Lelio's DISOBEDIENCE, starring Rachel Weisz, Rachel McAdams and Alessandro Nivola, as well as THE FAVOURITE directed by Yorgos Lanthimos with Emma Stone, Rachel Weisz and Olivia Colman.

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Recent productions included ROOM, an onscreen adaptation of Emma Donoghue's award-winning novel directed by Lenny Abrahamson and starring Brie Larson, Joan Allen, Jacob Tremblay and William H. Macy. ROOM was nominated for four Academy Awards® including Best Film, Best Director and Best Screenplay with Larson winning the award for Best Actress. The film was also nominated for three Golden Globes® with Larson winning a Golden Globe® as well as a SAG award. Other recent productions include Yorgos Lanthimos' THE LOBSTER, starring Colin Farrell and Rachel Weisz, which won the Jury Prize in Cannes and was nominated for an Academy Award® Original Screenplay; and A DATE FOR MAD MARY, directed by Darren Thornton.

Guiney's other production credits include FRANK, WHAT RICHARD DID, GARAGE and ADAM & PAUL (all directed by Lenny Abrahamson), SHADOW DANCER (James Marsh), THE GUARD (John Michael McDonagh), OMAGH (Pete Travis) and THE MAGDALENE SISTERS (Peter Mullan).

Element also produces TV drama and runs a distribution company which handles StudioCanal's slate in Ireland, as well as direct acquisitions. The company owns and operates the four-screen Light House Cinema, one of Dublin's premiere art house cinemas and is about to open the Picture Palace, a new three-screen cinema in Galway. In 2014 Ed Guiney was awarded the Prix Eurimages at the European Film Awards which recognises the role of co-production in the European film industry.

THIMIOS BAKATAKIS, GSC

Director of Photography

Notable works amongst Thimios Bakatakis's considerable feature credits include: THE LOBSTER, also with Yorgos Lanthimos, which won the Jury Prize at Cannes Film Festival and stars Colin Farrell and Rachel Weisz, ATTENBERG, and DOGTOOTH, again with Lanthimos, which was nominated for Best Foreign Film at the 2011 Academy Awards®. His most recent credit is UNA, starring Rooney Mara and directed by prominent theatre director Benedict Andrews.

YORGOS MAVROPSARIDIS, ACE

Editor

After graduating from Greece's Theatrical Workshop, and the London Film School, Yorgos Mavropsaridis started his career as freelance editor in 1980. Since then he has received awards for his work as editor on feature films including SKIAHTRA (1984) and A TOUCH OF SPICE (2003) at Thessaloniki Film Festival; DOGTOOTH (2009) and O EHTHROS MOU (2013), at the Hellenic Film Academy Awards; and for SIVAS (2014) Turkey's Golden Orange Award. He was nominated for the edit of MODRIS (2015) and CHEVALIER (2016) at the Hellenic Film Academy Awards and he was nominated for THE LOBSTER (2017) for Best Edited Feature Film - Comedy.

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FRANCINE MAISLER

Casting

Francine Maisler is one of the most highly respected casting directors in the industry, having cast over 70 features and a number of television projects. Her work has been honoured by The Casting Society of America's Artios Awards with eight awards and 27 nominations. In 2006, her achievements were recognized with the Hollywood Film Award for Casting Director of the Year. Most recently Maisler was awarded the Robert Altman Award along with director Jeff Nichols and producer Sarah Green for the cast of MUD.

After starting her career in casting at NBC, Maisler began casting independently. Her first project was the original pilot of THE LARRY SANDERS SHOW. She then cast her first feature film REALITY BITES and soon after cast the breakout indie hit THE USUAL SUSPECTS.

Since then, Maisler has collaborated with numerous filmmakers while casting their films including: Jean-Jacques Annaud, Noah Baumbach, James L. Brooks, Cameron Crowe, Andrew Dominik, Nora Ephron, Marc Forster, Milos Forman, Michel Gondry, Alejandro González Iñárritu, Paul Greengrass, Angelina Jolie, Terrence Malick, Steve McQueen, Michael Mann, Rob Marshall, Bennett Miller, Ryan Murphy, Andrew Niccol, Sean Penn, Sam Raimi, Jay Roach, Bryan Singer, Steven Soderbergh, Ben Stiller, Gus Van Sant, Jeff Nicholas, Scott Cooper, Jonathan Levine, Adam McKay, Yorgos Lanthimos, Sam Taylor-Johnson and Alex Garland.

Her more notable, recent projects include THE REVENANT (dir: Alejandro González Iñárritu), THE BIG SHORT (dir: Adam McKay), CREED (dir: Ryan Coogler), SICARIO (dir: Denis Villeneuve), BLACK MASS (dir: Scott Cooper), UNBROKEN (dir: Angelina Jolie), WHILE WE'RE YOUNG (dir: Noah Baumbach), AHOLA (dir: Cameron Crowe), BIRDMAN (dir: Alejandro González Iñárritu), MIDNIGHT SPECIAL (dir: Jeff Nichols), INTO THE WOODS (dir: Rob Marshall), FIFTY SHADES OF GREY (dir: Sam Taylor-Johnson), THE INTERVIEW (dir: Seth Rogen and Evan Goldberg), 12 YEARS A SLAVE (dir: Steve McQueen), CAPTAIN PHILLIPS (dir: Paul Greengrass), and MUD (dir: Jeff Nichols).

Recently released films that she has cast include Jeff Nichols' LOVING, Paul Greengrass' BOURNE and Derek Cianfrance's THE LIGHT BETWEEN OCEANS, Tom Ford's NOCTURNAL ANIMALS and Morten Tyldum's PASSENGERS.

Upcoming films that Maisler has cast are David Michod's WAR MACHINE, Edgar Wright's BABY DRIVER, Alex Garland's ANNIHILATION, Denis Villeneuve's BLADE RUNNER 2049, Gus Van Sant's DON'T WORRY HE WON'T GET FAR ON FOOT, Felix van Groeningen's BEAUTIFUL BOY and WHITE BOY RICK for Yann Demange.

Maisler is currently casting, Damien Chazelle's FIRST MAN for Universal, WIDOWS for Steve McQueen, David MacKenzie's THE OUTLAW KING and THE SISTER BROTHERS for Jacques Audiard

JOHNNIE BURN

Sound Designer

Johnnie Burn is an English supervising sound editor, mixer and designer. He was the sound designer on Jonathan Glazers' 2014 film UNDER THE SKIN, which earned him much attention including a nomination at both the British

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Independent Film awards and the Seattle Film critics awards. Through this he met Yorgos Lanthimos and asked to work on 'The Lobster', which won the Georges Delerue award for Best Sound Design at The Ghent International Film Festival. Burn has collaborated for a third time with Lanthimos on his latest project, THE FAVOURITE. Much of last year saw Burn work with Dreamworks on Rupert Sanders' GHOST IN THE SHELL, and also with James Marsh on the upcoming THE MERCY. When time permits he works on various other sound design projects, for example, he co-created the sounds of Skype. At the turn of the Century he founded a successful sound post production house in London, Amsterdam and now New York.

JADE HEALY

Production Designer

Jade Healy is a New York based production designer. Her credits include Josh Mond's JAMES WHITE, Ti West's IN A VALLEY OF VIOLENCE and David Lowery's films A GHOST STORY, PETE'S DRAGON, and AIN'T THEM BODIES SAINTS.

NANCY STEINER

Costume Designer

As one of the most in-demand costume designers in the industry, Steiner's wide range of work in film and television speaks for itself: from her work with Sofia Coppola on cult films THE VIRGIN SUICIDES and LOST IN TRANSLATION to the Mike White created HBO show ENLIGHTENED. She has been nominated for a Costume Designers Guild award twice for Excellence in Contemporary Feature Films: for SHOPGIRL and LITTLE MISS SUNSHINE, and she has twice won for Excellence in Commercial Costume Design on BARCARDI & COLA and CALL OF DUTY.

Her other recent credits include Gavin O'Connor's THE ACCOUNTANT and the TWIN PEAKS reboot for David Lynch. Steiner began her career in the world of music videos, designing costumes for some of the most influential artists around including Nirvana, Smashing Pumpkins, R.E.M., Foo Fighters, Red Hot Chili Peppers, Bjork, Sheryl Crow, Stone Temple Pilots, Air, No Doubt, David Bowie and The Rolling Stones. She continues to work in commercials and has designed for companies including; Nike, Volvo, Audi, Pepsi, Lacoste, Call of Duty, Bacardi, T Mobile, Coke, Verizon, Samsung, Microsoft, Miller, Nissan, Chevy, Budweiser, Lexus, BMW, Volkswagen, Puma, Cadillac, American Express, HSBC, Citibank and Apple, amongst others.

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