



A FILM BY CARLOS REYGADAS

OUR TIME

BY CARLOS REYGADAS



A FAMILY LIVES IN THE MEXICAN COUNTRYSIDE RAISING FIGHTING BULLS. ESTHER IS IN CHARGE OF RUNNING THE RANCH, WHILE HER HUSBAND JUAN, A WORLD-RENOUNDED POET, RAISES AND SELECTS THE BEASTS. WHEN ESTHER BECOMES INFATUATED WITH A HORSE-BREAKER, JUAN SEEMS INCAPABLE TO REACH HIS OWN EXPECTATIONS ABOUT HIMSELF.

CARLOS REYGADAS IS A MEXICAN FILM DIRECTOR, WRITER AND PRODUCER. HE STUDIED LAW IN MEXICO CITY AND LATER SPECIALIZED IN ARMED CONFLICT LAW AND THE USE OF FORCE IN LONDON. AFTER QUITTING THE MEXICAN FOREIGN SERVICE HE MADE FOUR SHORT FILMS IN BELGIUM BEFORE FILMING JAPÓN, WHICH WAS PRESENTED AT THE ROTTERDAM AND THE CANNES FILM FESTIVALS IN 2002, WHERE IT RECEIVED A SPECIAL MENTION FOR THE CAMERA D'OR. THE FILM WAS COPRODUCED BY HIMSELF AND HIS LONG TIME PRODUCING PARTNER, JAIME ROMANDÍA. IN 2004 THEY PRODUCED AMAT ESCLANTE'S FIRST FILM, SANGRE, AND HAVE SINCE COPRODUCED THE REST OF THEM. IN 2005 REYGADAS PREMIERED AT THE CANNES FILM FESTIVAL HIS SECOND FILM, BATTLE IN HEAVEN, IN COMPETITION. ALSO AT CANNES HE WAS AWARDED THE JURY PRIZE IN 2007 FOR SILENT LIGHT AND THE BEST DIRECTOR AWARD FOR POST TENEBRAS LUX IN 2012.





DIRECTOR'S FILMOGRAPHY

2018: OUR TIME (NUESTRO TIEMPO)

2012: POST TENEBRAS LUX

2007: SILENT LIGHT (LUZ SILENCIOSA)

2005: BATTLE IN HEAVEN (BATALLA EN EL CIELO)

2002: JAPAN (JAPÓN)







MAIN CAST

CARLOS REYGADAS: JUAN

NATALIA LÓPEZ: ESTHER

PHIL BURGERS: PHIL

NATALIA LÓPEZ AS ESTHER

NATALIA LÓPEZ IS A MEXICAN EDITOR AND WRITER. SHE HAS BEEN AN ACTIVE EDITOR SINCE 2006, WORKING ALONGSIDE AMAT ESACANTE AND CARLOS REYGADAS AS THEIR FILM EDITOR. KNOWN FOR HELI, SILENT LIGHT, JAUJA AND POST TENEBRAS LUX.

PHIL BURGERS AS PHIL

PHIL BURGERS IS AN AMERICAN ACTOR AND WRITER, KNOWN FOR THE SKETCH SHOW: THE CHARACTERS. HIS MOST NOTABLE SUCCESS TO DATE IS WITH THE CHARACTER DR. BROWN, A PHYSICAL CHARACTER BASED IN AN ABSURD WORLD.















IT ISN'T DIFFICULT TO DEFINE WHAT UNILATERAL LOVE IS; FOR EXAMPLE, THAT WHICH ONE PROFESSES FOR FORESTS OR ANIMALS, WHAT ONE FEELS FOR A PLACE OR A FRIEND, THAT WHICH WE FEEL FOR OUR CHILDREN OR PERHAPS, EVEN THAT WHICH MAY BE FELT FOR ONE'S PARENTS. BUT WHEN WE SPEAK OF LOVE BETWEEN A COUPLE ALL APPROACHES SEEM MUCH MORE COMPLEX. ALTHOUGH NOT OFTEN, WE TEND TO ASK SENSITIVE QUESTIONS: HOW DO WE DISTINGUISH LOVE FROM POSSESSION? FIDELITY FROM LOYALTY? DO WE NEED SEXUAL EXCLUSIVITY? CAN LOVE LAST FOREVER? OR IS THAT WHICH UNITES A COUPLE TO THE END SOMETHING MORE LIKE HABIT? LESS COMMON, HOWEVER, SYNTHESISING THE QUESTIONS ABOVE, ARISES ANOTHER QUESTION WHICH IS: WHEN WE LOVE OUR SPOUSE, DO WE ALWAYS WANT THEIR WELLBEING ABOVE ALL ELSE? OR ONLY TO THE EXTENT THAT THIS DOES NOT AFFECT OURS? IN SHORT: IS LOVE RELATIVE?

IN A WORLD THAT IS COMING TO A CLOSE, THAT OF FIGHTING BULLS, SURROUNDED BY LOVE AND FAMILY HARMONY, THE COUPLE IN THIS FILM CONFRONTS THESE ISSUES IN A RADICAL MANNER: BY FACING THE IMMINENT DESTRUCTION CAUSED BY AN EXTRAMARITAL DESIRE. JUAN WANTS TO LIVE HIS LOVE IN THE MOST ABSOLUTE SENSE AND EXPECTS THE SAME IN RETURN.

ESTHER APPEARS TO BE A REVITALISING CATALYST. DAMAGE CAN BE PART OF LOVE, BUT CAN A COUPLE SURVIVE SUCH A SITUATION WITHOUT SUFFERING AN IRREPARABLE FRACTURE?

THE FILM INVOLVES THE PRESENCE AND LIFE OF THE FIGHTING BULLS: THEIR INSTINCTIVE PASSING OF TIME. THE BULLS ARE A REFERENCE, NOT NECESSARILY ALLEGORICAL, OF THE LIFE OF HUMANS: RATIONAL AND ANIMALS, GOVERNED BY THEIR VALUES BUT ALSO SUBJECT TO THEIR INSTINCTS. THE AIM IS NOT TO DESCRIBE LOVE OR DEATH BUT TO FEEL SOMETHING SIMILAR TO THE EXPERIENCE OF CEASING TO BE LOVED OR HAVING THE IMPRESSION OF IT.

WE WILL SHOOT LANDSCAPES, ANIMALS AND PEOPLE FROM TLAXCALA. TIME WILL BE TOLD THROUGH THE CHANGING OF THE SEASONS; THOUGHTS WITH MORE DIALOGUE THAN I'VE EMPLOYED IN PREVIOUS FILMS; THE EMOTIONS WITH THE SENSATIONS OF THE CHARACTERS.

-CARLOS REYGADAS-

ORIGINAL TITLE: NUESTRO TIEMPO

YEAR: 2018

COUNTRIES: MEXICO, FRANCE,
GERMANY, DENMARK, SWEDEN

DURATION: 177 min

GENRE: FICTION

LANGUAGE: SPANISH/ENGLISH

2K - DCP - RATIO 1X2.5

DIRECTING:

CARLOS REYGADAS

PRODUCERS:

JAIME ROMANDÍA, CARLOS
REYGADAS

CO-PRODUCERS:

MICHAEL WEBER, MOISÉS COSÍO

KATRIN PORS, MARTHA SOSA

FIGIELLA MORETTI, ANTHONY MUIR

MIKKEL JERSIN, EVA JAKOBSEN

MARIA EKERHOVD

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JULIO CHAVEZMONTES

RENATO ORNELAS, HÉDI ZARDI

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CARLOS REYGADAS

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MICHELLE COUTTOLENC

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SUPPORT OF ROMAIN FLIZOT

POST-PRODUCTION:

ERNIE SCHAEFFER

VFX:

DETACHMENT EAST-

DIEGO VÁZQUEZ



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INSTITUTO MEXICANO
DE CINEMATOGRAFÍA
(IMCINE)

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CINEMATOGRAFICA
DE CALIDAD

ZDF / ARTE

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DE L'IMAGE ANIMÉE-INSTITUT FRANÇAIS,
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