



WILDLIFE

Production Notes



Directed by Paul Dano

Running Time: 104 minutes

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Screenplay by
Paul Dano and Zoe Kazan

Executive Produced by
Zoe Kazan, Ted Deiker, Eddie Vaisman

Produced by
Alex Saks, Paul Dano, Oren Moverman,
Ann Ruark, Jake Gyllenhaal, Riva Maker

Starring
Carey Mulligan, Ed Oxenbould,
Bill Camp, and Jake Gyllenhaal

SYNOPSIS:

14-year-old Joe is the only child of Jeanette and Jerry—a housewife and a golf pro—in a small town in 1960s Montana. Nearby, an uncontrolled forest fire rages close to the Canadian border, and when Jerry loses his job—and his sense of purpose—he decides to join the cause of fighting the fire, leaving his wife and son to fend for themselves. Suddenly forced into the role of an adult, Joe witnesses his mother’s struggle as she tries to keep her head above water.

Actor Paul Dano makes an impressive debut as a filmmaker and—along with co-writer Zoe Kazan—elegantly adapts Richard Ford’s novel of the same name. Carey Mulligan delivers one of her finest performances as a complex woman whose self-determination and self-involvement disrupts the values and expectations of the 1960s nuclear family. With precise details and textures of its specific time and place, *Wildlife* commits to the viewpoint of a teenage boy observing the gradual dissolution of his parents’ marriage.

PAUL DANO. DIRECTOR STATEMENT

For as long as I have wanted to make films, I have known I would make films about family.

In my home growing up, there was an extraordinary amount of love. There was also incredible turbulence. I was caught off-guard when I read a book that opened a window to that duality: *WILDLIFE*, by Richard Ford. I read it many times, spooked, unsettled, and excited by the uncanny feeling of sharing an inner life with this book.

I spent a year daydreaming about it. One day, a final scene came to me – the final image of what would be my film. That image gave me the courage to go forward.

So I wrote to Richard Ford, and secured the option for the book. Ford, in an email to me at that time, gave me a great gift. He wrote, “I’m grateful to you for your interest in my book; but I should also say this – in hopes of actually encouraging you: my book is my book; your picture – were you to make it – is your picture. Your movie-maker’s fidelity to my novel is of no great concern to me [...] Establish your own values, means, goal; leave the book behind so it doesn’t get in the way – and where it’s safest.” His words empowered me to begin writing with my partner, Zoe Kazan.

I knew I wanted to make something honest and spare. I wanted the filmmaking to be guided by the image, and the cut. I didn't want to move the camera, unless it was necessary. I just wanted to stay honest with myself and with the material.

Here is an excerpt of my journal from 2013, as I was preparing to write: "I want this film to feel personal. I want to explore feelings I have had, through Joe. I want to ask questions about family and parents. I want to explore a loss of hope, a family unraveling, and then finally surviving. I want to explore how even when the worst thing happens, we can still survive. We can still be family. We may never be the same, but we still have love. And we still have our lives to live."

WILDLIFE is about a kid seeing his parents change and their marriage break – and through his parents' failures, having to grow up. It is a coming of age story for all three: mother, father, and son. While it is about struggle and heartbreak and disillusionment, it is a film guided by love. Now that it is time for me to share this film, I can see that – like our protagonist Joe – I made a family portrait as a means of acceptance, and of letting go.

ABOUT THE CAST

CAREY MULLIGAN

Academy Award nominee Carey Mulligan first broke out in a starring role in the critically-acclaimed film AN EDUCATION. The role garnered her the BAFTA Award for Best Actress and received nominations for an Academy Award, Golden Globe Award and SAG Award.

Mulligan recently finished production on four-part BBC miniseries COLLATERAL, a modern-day state of the nation project which takes place over four days, written by David Hare.

Mulligan will also star in the one-woman show, GIRLS & BOYS, written by Dennis Kelly and directed by Lyndsey Turner, at the Royal Court Theatre in London this winter.

Last year, Mulligan starred as 'Laura' in the Netflix original film MUDBOUND, directed by Dee Rees. The film was honoured with the Robert Altman Award at the Film Independent Spirit Awards, and the ensemble won a Special Gotham Jury Award at the Gotham Awards, as well as earning a SAG Award nomination.

In 2015, Mulligan starred in SUFFRAGETTE, directed by Sarah Gavron, portraying the role of 'Maud' alongside Meryl Streep which garnered her a nomination for Best Actress from the British Independent Film Awards. That same year, she starred in Thomas Vinterberg's FAR FROM THE MADDING CROWD, alongside Matthias Schoenarts which garnered her a nomination for Best Actress from the London Critics Circle awards.

Other film credits include; INSIDE LLEWYN DAVIS alongside Oscar Isaac directed by Joel and Ethan Coen, THE GREAT GATSBY alongside Leonardo DiCaprio directed by Baz Luhrmann, SHAME alongside Michael Fassbender, directed by Steve McQueen, DRIVE alongside Ryan Gosling directed by Nicolas Winding Refn, WALL STREET: MONEY NEVER SLEEPS, NEVER LET ME GO, BROTHERS, PUBLIC ENEMIES, THE GREATEST, AND WHEN DID YOU LAST SEE YOUR FATHER?, and PRIDE & PREJUDICE. Her television credits include MY BOY JACK, DOCTOR WHO, NORTHANGER ABBEY, THE AMAZING MRS. PRITCHARD, WAKING THE DEAD, MISS MARPLE, BLEAK HOUSE and TRIAL & RETRIBUTION.

Mulligan made her West End stage debut in 2014 alongside Bill Nighy in the critically acclaimed revival of David Hare's Olivier Award-winning play SKYLIGHT, directed by Stephen Daldry. A year later, the play transferred to Broadway, for which Mulligan received Drama League, Drama Desk and Tony Award nominations. In 2008, Mulligan made her Broadway debut in the revival of THE SEAGULL as 'Nina,' in which she played the same role in The Royal Court Theatre's production of the play a year prior. Other theatre credits include the off Broadway production of THROUGH A GLASS DARKLY in 2011, The Almeida theatre's THE HYPOCHONDRIAC in 2005, and her first on-stage production, The Royal Court Theatre's FORTY WINKS in 2004.

She is a supporter of the Alzheimer's Society as her grandmother, Nans, was diagnosed with Alzheimer's disease in 2004. She has fronted the Society's Dementia Awareness Week campaigns in addition to raising awareness on national television. She is also an ambassador for War Child, a family of independent humanitarian organizations that work together to help children affected by armed conflict. War Child exists to create the conditions that will fulfil the protection, development and survival rights for children and young people who are living with or recovering from the effects of armed conflict.

Mulligan currently resides with her family in London.

ED OXENBOULD

Ed Oxenbould began acting in his hometown of Australia at 8 years old when he booked a Cheerios commercial. When he was 10, he starred as the lead of the short JULIAN, earning himself an AACTA* Award nomination for Best Young Actor. The film went on to win AACTA's Best Short and the Crystal Bear at the Berlin Film Festival. Ed is well known in Australia for starring in the critically acclaimed series PUBERTY BLUES. It was during that time that he broke into the American market, scoring the title role of Alexander in ALEXANDER AND THE TERRIBLE HORRIBLE NO GOOD VERY BAD DAY for Disney opposite Steve Carell and Jennifer Garner. Ed went on to star in the indie feature PAPER PLANES playing Sam Worthington's son, which was a major box office success in Australia. He won an FCCA** Award for Best Performance by a Young Actor for his work in PAPER PLANES. He then dove into the horror genre, starring as the lead in M. Night Shyamalan's latest feature THE VISIT, which was a huge success for Universal, crossing \$65 million domestically. His film BETTER WATCH OUT, a horror comedy with Levi Miller and Dacre Montgomery was recently released in the US, and THE BUTTERFLY TREE in which he starred opposite Melissa George screened at TIFF in 2017. Ed will soon travel to Sundance for the premiere of his film WILDLIFE, Paul Dano's directorial debut. In it he stars opposite Carey Mulligan and Jake Gyllenhaal; the drama tells the story of a small town divorce through the eyes of Ed's character.

Ed resides in Bondi Beach, Australia. When he's not acting he enjoys working at the local movie theatre where he can watch unlimited free movies.

*Australian Academy of Cinema and Television Arts

**Film Critics Circle of Australia Awards

BILL CAMP

Bill Camp is best known for his Emmy Nominated performance as Detective Dennis Box in HBO's critically acclaimed limited series, *The Night Of* starring alongside John Turturro and Riz Ahmed.

Last season he received his first Tony Award nomination for his performance as Reverend John Hale in Arthur Miller's *The Crucible*. Bill can currently be seen in theaters in Aaron Sorkin's *Molly's Game* playing the memorable role of 'Harlan Eustice,' as well as in the Scott Cooper western *Hostiles*. Up next, he will star alongside Jeff Daniels in the highly anticipated series *The Looming Tower* which premieres February 28th on Hulu. Later in 2018, Bill will again join Jessica Chastain on screen in *Woman Walks Ahead*.

Past film credits include *The Killing of a Sacred Deer*, *Midnight Special*, *Loving*, *Jason Bourne*, *Gold*, *Black Mass*, *Aloha*, *Birdman*, *Love & Mercy*, *12 Years a Slave*, *Lincoln*, *Compliance*, *Lawless*, *Tamara Drewe*, *Public Enemies*, *Deception*, *Rounders*, *In and Out*, *Reversal of Fortune*, and *The Guitar*. On the small screen, he has played recurring roles on *The Leftovers*, *Manhattan*, *Boardwalk Empire*, *Damages*, and *Brotherhood*. On stage, Bill has performed in Arthur Miller's *Death of a Salesman* (Drama Desk nominee) directed by Mike Nichols, Tony Kushner's *Homebody/Kabul*, *The Misanthrope*, *Olly's Prison*, *Coram Boy*, *Heartbreak House*, *Macbeth*, *The Seagull*, *St. Joan and Jackie: An American Life*. Bill was the Co-Adaptor and Lead for *In a Year With 13 Moons* (Yale Rep) and *Notes From the Underground* (Baryshnikov Arts Center, Yale Rep, LaJolla Playhouse). Bill is an alumnus of The Juilliard School and recipient of several awards and honors, including the Obie, Elliot Norton, Drama Desk, and Boston Critics Association.

JAKE GYLLENHAAL

An Academy Award®-nominated actor, JAKE GYLLENHAAL has established himself as one of the finest actors of his generation. With his new production company Nine Stories, he is also on his way to becoming a filmmaker of note – sourcing material, developing it from the ground up, collaborating with bold storytellers, and shepherding the projects through release.

In 2014, Gyllenhaal starred in Dan Gilroy's "Nightcrawler", which he also produced. Playing an eccentric loner who finds his calling as an investigative crime journalist who will stop at nothing to get the story, Gyllenhaal received BAFTA, Golden Globe, SAG, Critics' Choice, and Independent Spirit Award nominations and was recognized with Best Actor citations from numerous critics' groups. Gyllenhaal also won an Independent Spirit Award as a producer on the film for "Best First Feature."

Additionally, within that same year, Gyllenhaal made his Broadway debut in Nick Payne's "Constellations" and musical theatre debut in the Encores! production of "Little Shop of Horrors." His New York stage debut in 2012 in "If There Is I Haven't Found It Yet," for the Roundabout Theatre Company, earned him nominations from the Drama League and Lucille Lortel Awards. It was his first stage performance since 2002, when he starred in Kenneth Lonergan's revival of "This is Our Youth" on London's West End, for which he won an Evening Standard Theater Award for "Outstanding Newcomer." Gyllenhaal most recently starred on Broadway in an acclaimed revival of Stephen Sondheim's Pulitzer Prize-winning masterpiece "Sunday in the Park with George" opposite Tony winner Annaleigh Ashford. The musical, produced by Nine Stories' partner Riva Marker, reopened the historic Hudson Theatre and played a sold-out 10-week engagement, becoming one of the most successful productions in Sondheim's esteemed history. The cast recording was released for digital download and streaming on September 22 by the Arts Music division at Warner Music Group. The CD version was released in November.

Working with some of Hollywood's greatest filmmakers in both independent and studio films, Gyllenhaal starred in Ang Lee's classic "Brokeback Mountain," for which he received an Oscar® nomination and won a BAFTA for Best Supporting Actor; David Ayer's "End of Watch;" Jean Marc Vallee's "Demolition;" Antoine Fuqua's boxing drama "Southpaw;" Baltasar Kormákur's "Everest;" Dennis Villeneuve's highly acclaimed films "Prisoners" and "Enemy;" Richard Kelly's cult hit "Donnie Darko;" Jim Sheridan's "Brothers;" Duncan Jones' "Source Code;" David Fincher's "Zodiac;" Sam Mendes' "Jarhead;" John Madden's "Proof;" Miguel Arteta's "The Good Girl;" Brad Silberling's "Moonlight Mile;" Nicole Holofcener's "Lovely and Amazing;" Joe Johnston's "October Sky;" Ed Zwick's "Love and Other Drugs," for which he received a Golden Globe nomination, and Tom Ford's "Nocturnal Animals," for which he earned a BAFTA nomination.

Gyllenhaal recently formed Nine Stories with Riva Marker in 2015, a production company dedicated to working with visionary storytellers in all fields and producing provocative and entertaining material. They are in development on a number of titles, including Jo Nesbo's critically acclaimed novel "The Son," which Denis Villeneuve will direct; Stephen Gaghan's adaptation of Ubisoft's post-apocalyptic video game "The Division," in which Gyllenhaal will also star; and a scripted limited series for A&E centered on cults throughout history. The company also just partnered with Fox Searchlight on "The Last Ride of Cowboy Bob," which will be directed by Michael Showalter. Based on a Texas Monthly article, it tells the story of a female bank robber in the '90s who got away with her heists by dressing up in men's attire. Additional projects in development include Cary Fukunaga's father/son bullying drama, "Joe Bell;" "The Anarchists vs. ISIS", which will re-team Gyllenhaal with Daniel Espinosa; and "Theater of War," based on an episode of "This American Life," for director Alex Timbers, which the company is pursuing for both film and stage. "Hondros," a documentary executive produced by Nine Stories on war photographer Chris Hondros, premiered

at this year's Tribeca Film Festival, winning the coveted Audience Award. The film will be distributed by Netflix.

Gyllenhaal appeared in Bong Joon-ho's "Okja", which premiered at the 2017 Cannes International Film Festival and was released by Netflix on June 28. This past summer, he wrapped production on Palme d'Or winner Jacques Audiard's first English language feature "The Sisters Brothers," starring opposite Joaquin Phoenix and John C. Reilly. This fall, Gyllenhaal starred in David Gordon Green's "Stronger," inspired by a true story and based on The New York Times bestseller of the same name. The film, which premiered at the 2017 Toronto International Film Festival to rave reviews, was released by Lionsgate Entertainment / Roadside Attractions on September 22, 2017 and is the deeply personal account of the challenging and heroic journey of Boston Marathon survivor Jeff Bauman (whom Gyllenhaal portrays). Produced by Nine Stories, the film also stars Emmy Award® winner Tatiana Maslany and Academy Award® nominee Miranda Richardson. For his role in the film, Gyllenhaal received a Critics' Choice Award nomination in the category of "Best Actor."

ABOUT THE FILMMAKERS

PAUL DANO – Director & Co-Writer

Paul Dano will make his directorial debut in 2018 with WILDLIFE, screening in competition at the 2018 Sundance Film Festival. Dano wrote the adapted screenplay (with Zoe Kazan) from Richard Ford's American classic. WILDLIFE stars Carey Mulligan and Jake Gyllenhaal and centers on the story of a teenage boy who witnesses the decay of his parent's marriage after their move to Montana. Dano also produced the film.

Dano said, "In Richard's book I saw myself and many others. I have always wanted to make films- and have always known I would make films about family."

Dano is currently filming the Showtime limited series, ESCAPE FROM DANNEMORA starring alongside Benicio Del Toro and directed by Ben Stiller. ESCAPE FROM DANNEMORA is based on the true story of the 2015 prison break in upstate New York, which spawned a manhunt for two convicted murderers who were aided in their escape by a married female prison employee. Dano stars as *David Sweat*, a convicted cop-killer who uses his good looks to seduce Tilly (Patricia Arquette) and becomes a reluctant partner in Richard Matt's plot.

Dano recently starred in the critically acclaimed Joon-ho Bong film OKJA, which was released in the summer of 2017 by Netflix starring opposite Tilda Swinton and Jake Gyllenhaal. OKJA was nominated for the Palm d'Or at the Cannes International Film Festival.

In 2015, Dano won the Gotham Independent Film Award for "Best Actor" for his critically acclaimed portrayal of Beach Boys songwriter and musician *Brian Wilson* in the film LOVE & MERCY. He also received Golden Globe and Film Independent Spirit Award nominations for his performance. Directed by Bill Pohlad, the film starred Elizabeth Banks and John Cusack and was released by Roadside Attractions in June 2015.

Also in 2015, Dano starred in the Fox Searchlight film YOUTH, written and directed by Paolo Sorrentino (The Great Beauty) and nominated for the Palm d'Or at the Cannes International film festival. The film chronicled retired composer *Fred Ballinger* (Michael Caine) and director *Mick Boyle* (Harvey Keitel) while on holiday in Switzerland. Dano starred as young actor *Jimmy Tree*, on holiday at the resort searching for a fresh start.

In 2013, Dano appeared in Steve McQueen's critically acclaimed and Academy Award, BAFTA, and Golden Globe winning 12 YEARS A SLAVE, alongside Michael Fassbender and Chiwetel Ejiofor. Dano portrayed the role of the wrathful slave-owner, *John Tibeats*. Also in 2013, Dano starred in Warner Brothers' critically acclaimed thriller PRISONERS, directed by Denis Villeneuve, and alongside Hugh Jackman, Jake Gyllenhaal and Terrence Howard. Dano portrayed the role of *Alex Jones* in a chilling performance of a disturbed man with the IQ of a child who is suspected of kidnapping two little girls.

In 2012, Dano starred in Sony's action crime sci-fi film, LOOPER, directed by Rian Johnson and alongside Bruce Willis, Joseph Gordon-Levitt and Emily Blunt. Dano also starred in and executive produced Fox Searchlight's fantasy comedy drama, RUBY SPARKS, directed by Jonathan Dayton and Valerie Faris and written by Zoe Kazan – also starring Zoe Kazan and Chris Messina. RUBY SPARKS accounts the story of a novelist struggling with writer's block (Dano) who creates a female character that comes to life as a real person (Kazan).

In the same year, Dano starred as *Nick Flynn* in Focus Features' drama, BEING FLYNN, directed by Paul Weitz and alongside Robert De Niro, Julianne Moore and Olivia Thirlby. BEING FLYNN tells the story of a man (Dano) who re-encounters his father (De Niro), a con-man and self-proclaimed poet, at the Boston homeless shelter where he is working.

In 2010, Dano starred in Oscilloscope Picture's critically acclaimed western drama, MEEK'S CUTOFF, directed by Kelly Reichardt, which recounts the story of settlers traveling through the Oregon desert in 1845 who find themselves stranded in harsh conditions.

In 2009, Dano lent his voice for the character *Alexander* in Warner Brothers' and Spike Jonze's critically acclaimed and Golden Globe nominated WHERE THE WILD THINGS ARE.

In 2007, Dano was nominated for a BAFTA in the "Best Supporting Actor" category for his portrayal of the identical twin brothers *Paul and Eli Sunday* in Paul Thomas Anderson's Academy Award nominated THERE WILL BE BLOOD, starring Daniel Day-Lewis.

In 2006, Dano won a Critics Choice award for "Best Young Actor" for his portrayal as the voluntarily mute brother, *Dwayne*, in Fox Searchlight's critically acclaimed and Academy Award nominated LITTLE MISS SUNSHINE, directed by Jonathan Dayton and Valerie Faris, and starring Abigail Breslin, Steve Carell, Greg Kinnear, Alan Arkin and Toni Collette.

In 2016, Dano starred in the BBC television drama mini-series, WAR AND PEACE, directed by Tom Harper.

Dano also starred in IFC Films' THE BALLAD OF JACK AND ROSE in 2005, directed by Rebecca Miller and alongside Camilla Belle and Daniel Day-Lewis.

Dano's first major film was at seventeen, when he portrayed the role of *Howie Blitzer* in the crime drama L.I.E., for which he won the Independent Spirit Award for "Best Debut Performance" and a Directors' Week Award for "Best Actor." L.I.E. chronicles the story of a 15 year old Long Island boy who loses everything and becomes involved in a relationship with an older man.

Other film credits include SWISS ARMY MAN, FOR ELLEN, KNIGHT AND DAY, THE EXTRA MAN, THE GOOD HEART, GIGANTIC, COWBOYS & ALIENS, TAKING WOODSTOCK, THE GIRL NEXT DOOR, FAST FOOD NATION, THE KING, THE BALLAD OF JACK AND ROSE and TAKING LIVES.

In 2007, Dano starred in Ethan Hawke's off-Broadway directorial debut, *Things We Want*, alongside Peter Dinklage, Josh Hamilton and Zoe Kazan.

Paul Dano currently resides in New York City.

ZOE KAZAN – Co-Writer

Zoe Kazan is a film, television and stage actor, playwright and screenwriter, born and raised in Santa Monica, California.

Kazan recently wrapped production on the Coen Brothers' TV western, *THE BALLAD OF BUSTER SCRUGGS*, a six-part omnibus series developed by Annapurna Television.

Kazan wrote the play "After the Blast," which takes place in a post-apocalyptic world where humans live miles underground. It premiered at Lincoln Center last October and was directed by Lila Neugebauer.

Last September, Kazan appeared in the HBO drama series, *The Deuce*, alongside James Franco and created by David Simon. In 2015, Kazan was nominated for an Emmy award for her performance in a supporting role in the Emmy-nominated HBO mini-series *Olive Kitteridge*. Kazan has also appeared in HBO's *Bored to Death*.

Last summer, Kazan starred in Michael Showalter's *THE BIG SICK*, alongside Kumail Nanjiani, who wrote the film with his wife Emily V. Gordon. *THE BIG SICK*, produced by Judd Apatow, chronicles the true beginnings of Kumail and Emily's (Kazan) relationship as they deal with cultural differences. The film premiered at the Sundance Film Festival to rave reviews and was released by Amazon nationwide on July 14th, 2017. Kazan earned a Critics Choice Award nomination in the category of "Best Actress in a Comedy" for her portrayal of Emily. The film's ensemble won a Hollywood Film Award and has been nominated for a SAG Award. Since its release, the film has won an AFI Award for "Movie of the Year" and the Critics' Choice Award for "Best Comedy."

In 2012, Kazan starred alongside Paul Dano in the critically-acclaimed Fox Searchlight film, *RUBY SPARKS*, which she wrote and executive produced. The film chronicles the story of a novelist struggling with writer's block who creates a female character and wills her into existence. Kazan received a nomination for "Best Screenplay" for this film at the 2013 Film Independent Spirit Awards.

In 2009, Kazan won the Tribeca Film Festival's "Best Actress in a Narrative Feature Film" award for her performance as Ivy in *THE EXPLODING GIRL*, directed by Bradley Rust Gray and distributed by Oscilloscope. Kazan's additional film credits include Sam Mendes' *REVOLUTIONARY ROAD*, *IN THE VALLEY OF ELAH*, *FRACTURE*, *THE PRIVATE LIVES OF PIPPA LEE*, Richard Linklater's *ME AND ORSON WELLES*, Josh Radnor's *HAPPYTHANKYOUMOREPLEASE*, *MEEK'S CUTOFF*, *IT'S COMPLICATED* alongside Meryl Streep and Alec Baldwin (won National Board of Review award for "Best Cast"), *IN YOUR EYES*, *THE PRETTY ONE*, *THE MONSTER*, *OUR BRAND IS CRISIS*, *WHAT IF* and *MY BLIND BROTHER*.

Kazan made her New York stage debut in 2006 in the Off-Broadway revival of "The Prime of Miss Jean Brodie." Her Broadway credits include Manhattan Theatre Club's revival of William Inge's "Come Back, Little Sheba," the world premiere of Martin McDonagh's "A Behanding in Spokane" and the Broadway revival of Chekhov's "The Seagull," for which she was nominated for a Drama Desk Award. In 2008, Kazan was named the recipient of the Clarence Derwent Award for Most Promising Actress. She is the only actor to be awarded the Derwent Award for three roles in one year.

Additional off-Broadway credits include Jonathan Marc Sherman's "Things We Want" and "Clive," both directed by Ethan Hawke at The New Group Theater; the Signature Theater Company's revival of Tony Kushner's "Angels in America," in which she played Harper Pitt; Manhattan Theater Club's

production of “When We Were Young And Unafraid”; and Playwrights Horizons’ “100 Saints You Should Know,” for which she received a Drama Desk Award nomination and a Lucille Lortel Award nomination for Outstanding Featured Actress.

As a playwright, Kazan has had plays produced at the Humana Festival at the Actor’s Theater of Louisville (“Absalom” in 2009), off-Broadway at the Manhattan Theater Club (“We Live Here” in 2011), South Coast Repertory Theater (“Trudy and Max in Love” in 2014), and this year at Lincoln Center (“After the Blast”).

Kazan currently resides in New York City.

ALEX SAKS – Producer

Alex Saks is the CEO of June Pictures, a filmmaker-driven independent production company created in 2016, which produces and finances feature-length narrative and documentary films.

Ms. Saks is a producer on all of June Pictures’ slate of features. Her film, *The Florida Project*, made its world premiere at Cannes last year to unanimous critical acclaim and was acquired by A24. Written and directed by Sean Baker and starring Willem Dafoe, the film is a strong awards contender with honors and wins from AFI, the National Board of Review, the Critics Choice Awards, and over 40 critics groups nationwide. *The Florida Project* has also garnered nominations for the Golden Globes, BAFTA Awards, Spirit Awards, Gotham Awards, and the SAG-AFTRA Awards to date.

Last year, she had three films make their world premieres at the Sundance Film Festival: the documentary *Joshua: Teenager vs. Super Power* which won the Audience Award in the World Cinema Documentary category and sold to Netflix; the psychological thriller *Thoroughbred* starring Olivia Cooke, Anya Taylor-Joy, and Anton Yelchin which sold to Focus Features; and Alethea Jones’ *Fun Mom Dinner* which went to Netflix and eOne’s Momentum Pictures.

Also in 2017, *Variety* honored Ms. Saks among its annual “10 Producers to Watch” and she was highlighted by *The Hollywood Reporter* on its “Next Gen: Hollywood’s Up-and-Coming Execs 35 and Under” list.

In addition to Paul Dano’s *Wildlife*, Ms. Saks’ “coming soon” list includes: Paramount Pictures’ *Book Club*, starring Diane Keaton, Jane Fonda, Candice Bergen, Mary Steenburgen, Andy Garcia, Don Johnson, Craig T. Nelson, and Richard Dreyfuss; the Netflix dramatic comedy *Dude*, written and directed by Olivia Milch, and starring Lucy Hale, Kathryn Prescott, Alexandra Shipp, and Awkwafina; an untitled Gloria Steinem narrative feature film based on her bestselling memoir “*My Life on the Road*” directed by Julie Taymor; and *What They Had* written and directed by Elizabeth Chomko, and starring Hilary Swank, Michael Shannon, and Blythe Danner which is also making its world premiere at the 2018 Sundance Film Festival.

Prior to June Pictures, Ms. Saks served as an agent at ICM where her work in the independent and international group revolved around the packaging, financing and selling of independent films including: *Tallulah*, *Results*, *The Intervention*, *Time Out Of Mind*, *Sandcastle*, *The Overnight*, *Skeleton Twins*, *The One I Love*, *Infinitely Polar Bear*, *Stockholm*, *Pennsylvania*, and *People, Places, Things*. She began her career at The Mark Gordon Company, where she worked as Mark’s assistant and on several film and television productions including: *Source Code*, *The Messenger*, *The Details*, *2012*, *Criminal Minds*, *Criminal Minds: Suspect Behavior*, *Grey’s Anatomy*, *Army Wives*, *Private Practice* and *Ray Donovan*. Following her time at The Mark Gordon Company, she went to work at *Automatik* and *IM Global* under Brian Kavanaugh-Jones as a creative and production executive.

While there she worked on the following films in varying stages of development, production, post-production and release: *Insidious*, *A Haunted House*, *Sinister*, *Take Shelter*, *Lords Of Salem*, *Welcome To The Punch*, *Grace*, *Dark Skies*, *The Babymakers*, *Bullet To The Head*, *The Signal*, *Dead Man Down*, *Insidious 2* and *The Bay*.

Ms. Saks is a graduate of Wake Forest University where she received her degree in History.

OREN MOVERMAN – Producer

Academy Award nominated filmmaker Oren Moverman is the writer/director of *The Dinner*, (The Orchard 2017 release) starring Richard Gere, Laura Linney, Steve Coogan, Chloe Sevigny and Rebecca Hall, and *Time out of Mind*, (2015 IFC release) starring Richard Gere, Ben Vereen, Steve Buscemi and Jena Malone, winner of the International Critics Award at the 2014 Toronto Film Festival.

Moverman directed *Rampart*, (2011 Millennium Entertainment release) which he wrote with novelist James Ellroy, starring Woody Harrelson, Sigourney Weaver, Robin Wright, Anne Heche, Cynthia Nixon, Ice Cube, Brie Larson, Ben Foster, Ned Beatty, Steve Buscemi and many more.

The Messenger, (Oscilloscope Laboratories release), Moverman's directorial debut, co-written with Alessandro Camon and starring Ben Foster, Woody Harrelson, Jena Malone and Samantha Morton, was nominated for the Best Screenplay Academy Award in 2010 and best Supporting Actor for Harrelson. The film was also nominated for Best screenplay and Best first feature at the 2010 Independent Spirit Awards.

The Messenger premiered at the 2009 Sundance Film Festival and had its international premiere at the 2009 Berlin International Film Festival where it was awarded the Silver Bear for Best Screenplay as well as the Peace Award. At the Deauville Film Festival it was awarded the Grand Jury Prize and International Critics Prize. In 2009 Moverman received The Spotlight Award for Best Directorial Debut from the National Board of Review.

Moverman co-wrote Udi Aloni's *Junction 48*, (The Orchard 2017 release) winner of the Panorama Audience Award at the 2016 Berlin Film Festival and the 2016 Tribeca Film Festival International Award; Bill Pohlad's Brian Wilson biopic *Love and Mercy*, (Roadside Attractions 2015 release); Ira Sachs' *Married Life*, (2008 Sony Pictures Classics release); Todd Haynes' Bob Dylan biopic *I'm Not There*, (2007 Weinstein Company release with an Oscar nomination for Cate Blanchet); Bertha Bay-Sa Pen's *Face*, (2002 Indican) and Alison Maclean's *Jesus' Son*, (2000 Lion's Gate/Alliance Release). Moverman served as a producer on Joseph Cedar's *Norman* (Sony Pictures Classic 2017 release) and Ido Fluk's *The Ticket (Shout! Factory, 2017)*, and as executive producer on *Junction 48*, *Love and Mercy*, and Anja Marquardt directorial debut *She's Lost Control* (2015 Monument Releasing).

Upcoming 2017 finished films as a producer include Jennifer Fox's *The Tale*, starring Laura Dern, Common and Ellen Burstyn, and Paul Dano's directorial debut *Wildlife*, based on the Richard Ford story, starring Jake Gyllenhaal and Carey Mulligan. Moverman also recently served as Executive Producer on Reinaldo Marcus Green's *Monsters and Men*. All three films will world premiere in competition at the 2018 Sundance Film Festival.

He also produced the recently completed *Diane*, directed by Kent Jones and executive produced by Martin Scorsese.

Moverman wrote *Puzzle*, directed by Marc Turtletaub, which will also premiere at the 2018 Sundance Film festival.

RIVA MARKER – Producer

Riva Marker is the President of Nine Stories, the production company she co-founded with Jake Gyllenhaal to develop and produce for film, television and the stage. Their first film "Stronger," directed by David Gordon Green, premiered at the 2017 Toronto International Film Festival and opened nationwide to critical raves from Roadside Attractions/Lionsgate.

Marker produced Cary Fukunaga's Peabody-Award winning film, "Beasts of No Nation," starring Idris Elba, which sold in a game-changing deal to Netflix as their first original feature film.

With Nine Stories, Marker produced the recent sold-out Broadway revival of Stephen Sondheim's "Sunday in the Park with George" starring Gyllenhaal and Annaleigh Ashford. Nine Stories is in development on a number of titles including prolific Scandinavian author Jo Nesbo's novel "The Son" for Denis Villeneuve to direct; Luca Guadagnino's thriller, "Rio" and an adaptation for Netflix of the Scandinavian true-crime story "Helicopter Heist," which Steve Knight is penning.

Marker's previous extensive producing credits include: "Hello, My Name is Doris" starring Sally Field and directed by Michael Showalter; "The Family Fang" starring Nicole Kidman and directed by Jason Bateman; "What Maisie Knew" and "The Kids Are All Right" directed by Lisa Cholodenko.

In 2017, for the second year running, Marker and Gyllenhaal were selected by Variety for their 'New Power, New York' list.

DIEGO GARCIA - Director of Photography

A graduate of Mexican film school, Diego Garcia made his feature debut on Mark Jackson's WITHOUT. The following year Yulene Olaizola's FOGO landed him international acclaim. He has had the pleasure of working with the great filmmakers, Apichatpong Weerasethakul on CEMETERY OF SPLENDOR and Gabriel Mascaro's NEON BULL. Recently, he shot Carlos Reygadas' follow-up to POST TENEBRAS LUX, WHERE LIFE IS BORN and re-teamed with Gabriel Mascaro on OVERGOD.

MATT HANNAM - Editor

Matthew Hannam is a Canadian editor based in Toronto and New York.

He has been editing Movies and Television for the past 13 years and has had the pleasure of working with Guy Maddin, Denis Villeneuve, Brandon Cronenberg, THE DANIELS, Zal Batmanlij, Josh Mond, Trey Edward Shults and Paul Dano. His past few films have been overwhelming well received and lauded. Enemy earned 19 awards internationally including a Canadian Screen Award for Editing. James White premiered at Sundance '15 where it won "Best of NEXT" followed by a number of prizes and 2 Independent Spirit nominations. Swiss Army Man won the Directing prize at Sundance '16. Most recently, he edited "The OA" for Netflix and Plan B and Zal Batmanglij, IT COMES AT NIGHT for Trey Edward Shults and WILD LIFE for Paul Dano. He is currently working on Brady Corbet's follow-up to the Venice 'Best Debut' and 'Best Director' prize, VOX LUX starring Natalie Portman and Jude Law.

AKIN MCKENZIE - Production Designer

Akin McKenzie is a New York based Production Designer. He attended UCLA school of Film and Television before making New York his home. With credits ranging from commercial, music video, and feature film his most recent work includes Paul Dano's feature directorial debut, "Wildlife," Bradford Young's "Black America Again," Miles Jay's "Smile," for Jay Z, and HBO's, A24 produced, "Black Rest" which is currently in production.

JUNE PICTURES presents
A Magic Child/Sight Unseen/Ninestories Production

Directed by PAUL DANO

Screenplay by PAUL DANO & ZOE KAZAN

Based on the Book by RICHARD FORD

Produced By

ALEX SAKS

PAUL DANO

OREN MOVERMAN

ANN RUARK

JAKE GYLLENHAAL

RIVA MAKER

Executive Producer

ZOE KAZAN

Executive Producers

TED DEIKER

EDDIE VAISMAN

Director of Photography

DIEGO GARCIA

Production Designer

AKIN MCKENZIE

Editor

MATTHEW HANNAM

LOUISE FORD

Costume Designer

AMANDA FORD

Music Supervisor

SUSAN JACOBS

Composer

DAVID LANG

Associate Producer

DANI JOHNSON

JEFF PENMAN

Cast

CAREY MULLIGAN

ED OXENBOULD

BILL CAMP

And JAKE GYLLENHAAL

Casting by

LAURA ROSETHAL and

JODI ANGSTREICH