

HOW IS KATIA?
PRESSKIT

DIRECTOR: Christina Tynkevych
WRITER: Christina Tynkevych
Serhiy Kastornykh
Julia Gonchar
Natalia Blok
GENRE: Drama
DURATION: 100 min
PRODUCER: Olha Matat
Vlad Dudko
Serhiy Konnov
PRODUCTION COMPANY: Evos Film
SUPPORTED BY: Ukrainian State Film Agency
COUNTRY: Ukraine
LANGUAGE: Ukrainian
PICTURE: Colour
ASPECT RATIO: 2.39:1
SOUND: 5.1.
AVAILABLE FORMAT: DCP



PARTICIPANT

Midpoint Feature Launch

Thessaloniki AGORA Co-Production Market

Thessaloniki AGORA WiP

New Horizons Studio+

Karlovy Vary Eastern Promises

Odesa IFF Industry WiP

EAVE-on-Demand (Kyiv)

EWA Fest Forward



LOGLINE

Anna, a single mother and a **paramedic**, has just taken up mortgage in dreams of creating a better life for her **12-year-old daughter Katia**. But a rough **twist of events** makes Anna face a **moral dilemma** that will challenge her personal **moral borders** in a society that hasn't got any.

EXPANDED SYNOPSIS

Anna is a **35-year-old paramedic** and a single mother to her **12-year old daughter Katia**. Living together with Anna's aging mother and an older sister, all crammed in a small tower block apartment, the family leads a modest life.

One morning, as Anna is on the way to drop Katia at school, as the girl steps out of the bus, she is **hit by a car** and ends up in a **coma**. Behind the wheel is **Marina**, a young girl from a **wealthy family** with the right connections. **Marina's mother** is a **local mayoral candidate**, who quickly and efficiently attempts to sweep the situation under the rug. At first, while Anna is trying to help her daughter in any way possible, the family succeeds **to strike a deal** in exchange for Marina's freedom. However, **Katia suddenly dies** and the agreement is off the table.

Being **unable to cope** with her **grief**, Anna sublimates it into a **fight for justice**, struggling against **the courts** and **the police**. But the the further she goes, the stronger is the **opposition** from the **girl's mother** whose **career is now in danger**, let alone her daughter's life. Finally, **Marina** is found **not guilty**. Largely due to the fact, that **Anna's family** has accepted the **financial compensation** behind her back.

Broken and destroyed, Anna's **quest for justice** gradually becomes a **quest for revenge**. An opportunity shows itself. Anna arrives at call - **a car accident with Marina** behind the wheel, injured. **Her life now depends on Anna**. Struggling to make a decision, Anna considers the worst and hesitantly **lets her die**. But, once it's done, Anna is stricken by a realization - **the injured is not Marina**. It was all but a haze, a completely different person. Terrified, Anna attempts to save the girl, **but it's too late**. Now Anna will need to face the **person she has become...**



director **CHRISTINA TYNKEVYCH**

Christina grew up in Kiev, Ukraine. At the age of 19 she moved to London where she studied film at the University of Arts and the University of Westminster.

While working on her first short documentary 'Kraina', she collaborated closely with Joram ten Brink, a documentary director and the producer of the Oscar-nominated film "The Act of Killing". 'Kraina' was eventually long-listed for the Oscars 2017.

Her next short film 'Solatium' was also filmed in Ukraine. The premiere took place in April 2017 and went on to screen at festivals both in Europe and America.

In 2018 she finished a feature documentary 'Generation 91' focused on the first post-Soviet generation of Ukrainians. The film premiered at DOXA, Canada.

Christina has lived and worked in London, Paris and now settled in her native Kiev. At the moment she is finishing the post-production of her debut feature "How's Katia", which has been developed as part of Midpoint Feature Launch and supported by the Ukrainian State Film Agency.

HOW IS KATIA?
2022, feature, 100 min

GENERATION `91
2018, feature, documentary, 85 min
DOXA (Vancouver, Canada)

SOLATIUM
2017, short, drama, 11 min
Atlanta IFF (Atlanta, USA)
Brooklyn FF (New York, USA)
Odesa IFF (Odesa, Ukraine)
FF Gent (Gent, Belgium)
Cambridge IFF (Cambridge, UK)
Eastern Neighbours FF (Hague, Netherlands)
Foyle FF (Derry, UK)

KRAINA
2016, short, documentary, 27 min.
Academy Awards 2017 long list
Atlanta IFF (Atlanta, USA) - Best Short
Ethnocineca FF (Vienna, Austria)
Royal Television Society Award (London, UK)
International Changing Perspectives FF (Istanbul, Turkey)
Learning on Screen Awards (London, UK)



DIRECTOR'S VISION

We all have clear markers of black and white when it comes to moral choices. And when everything is fine and our life is on track, those markers seem to be set in stone.

However, once our comfortable world falls apart, we start acting differently. What does it take to remove the mask of a civilised human being? And what happens when the society tolerates the moral “grey zone”?

While the story is told on a backdrop of social injustice, it is more than anything - a psychological drama. The outside battles that our protagonist struggles with are all but reflections of a bigger war she fights within.

“How Is Katia?” is a story of loss and grief. A story about a woman facing complicated life circumstances, and as a result of which, losing herself.

Inspired by the social realism school, each scene is shot in one single take. The documentary aesthetic, however, is balanced by Vladislav Voronin’s emotive hand-held camera. Using predominantly natural light, he underscores Anna’s downfall with high contrast, sharp and dynamic shadows, thus submerging us into a low-key set up.



producer **OLHA MATAT**

Evos Film is a new **Kyiv-based** production company founded by two partners each having nearly 20 years of experience in **film, television and the advertising market**. We decided to join forces to create quality genre productions for local audiences, while also handpicking the most ambitious and passionate director talents within the new generation of Ukrainian auteur filmmakers.

Evos Film is also one of organizers of the **Bobritsa Film Festival**, which we organized during the last three years. The festival is supported by the **Ukrainian State Film Agency**. At the moment, Evos film slate comprises of four projects, both local and international, at different stages of development.

HOW IS KATIA?

2022 – Debut feature / dir. Christina Tynkevych / drama.

OUR FATHER

2023 - Feature / dir. V. Kharchenko-Kulikovsky / drama

ALAGOZ

2024 - Feature / dir. M. Ibrahimova / drama



CREW

DIRECTOR: CHRISTINA TYNKEVYCH
WRITER: CHRISTINA TYNKEVYCH
SERHIY KASTORNYKH
JULIA GONCHAR
NATALIA BLOK
PRODUCER: OLHA MATAT,
VLAD DUDKO
SERHIY KONNOV
DIRECTOR OF PHOTOGRAPHY: VLADISLAV VORONIN
PRODUCTION DESIGNER: VLAD DUDKO
SOUND DESIGNER: SERHII STEPANSKY
GAFFER: ANDRII BARSUKOV
MAKE-UP ARTIST: OLGA AKHTARNIA
EDITOR: ALEX SHAMIN
(WITH OLEKSANDR CHORNY)
COLOR/DI: VLADISLAV VORONIN
1ST AD: KATERYNA STEBNOVSKA
CASTING: YANA BERNADSKAYA

CAST

Anastasia Karpenko - Kateryna Kozlova - Tetyana Krulikovska
Iryna Verenysh-Ostrovskya - Oleksiy Cherevatenko
Yuri Felipenko - Olena Rechych - Olena Khokhlatkina
Serhii Kiyashko - Elena Lazovych - Tetyana Ostretsova

CONTACT DETAILS
Evos Film
+38 067 501 11 87
omatat@evos.kiev.ua
03057, Ukraine, Kyiv, Peremohy av. 44